Wonderland
story & art by
Yugo Ishikawa
5

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Wonderland

STORY & ART BY

Yugo Ishikawa

5

Yukko (Honda Yukiko)

A high schooler who got caught in Alice's matter-shrinking field. She has since teamed up with Alice and is now on the run.

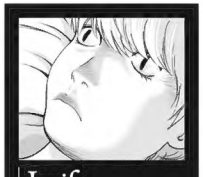
Characters

Alice

A foreign girl who's considered the "ultimate weapon." She holds the power of matter manipulation—the ability to shrink or enlarge mass and matter itself.

Genda

A regular guy who also got caught in Alice's matter-shrinking field. Helped save Alice and Yukko when they were on the run.



Iosif

A foreign boy who grew up with Alice in the same lab and is now helping the SDF find her. He can possess the minds of babies and small animals, and can see through their eyes.

Taki

A man who got caught up in Alice's matter-shrinking field. Has mysteriously reappeared...

Asamiya

A female SDF officer tasked with capturing Alice.

Alice, the ultimate weapon, can transform everything into nothing. She holds "the power of God" in her hands.

Story

Humanity's next evolutionary leap—the ability to manipulate matter itself—has wreaked havoc across the city.

For Yukko, a high schooler who's gotten caught up in all of this—and lost her parents because of it—and for Alice, Yukko's strange companion, this is just the latest in a series of mysteries... and all of it is Alice's fault. It is Alice, after all, who holds the ultimate power over all matter: the ability to change the mass of any object or creature.

She is the perfect weapon in the eyes of the SDF—and so, with the help of Iosif (also a human weapon, though with his own power), they are desperately pursuing her, trying to capture her for their own devices. But they're not the only ones hunting Alice: a pair of male twins with telekinesis have also joined the chase.

To evade their pursuers, Alice transformed herself and Yukko into giants, but have they really escaped...?

Contents

Chapter 37: A Dark Sleep ... 005

Chapter 38: True Form ... 025

Chapter 39: Genesis ... 045

Chapter 40: Infiltration ... 065

Chapter 41: Deliverance ... 085

Chapter 42: Wonder ... 105

Chapter 43: Reparations ... 125

Chapter 44: Discovery ... 145

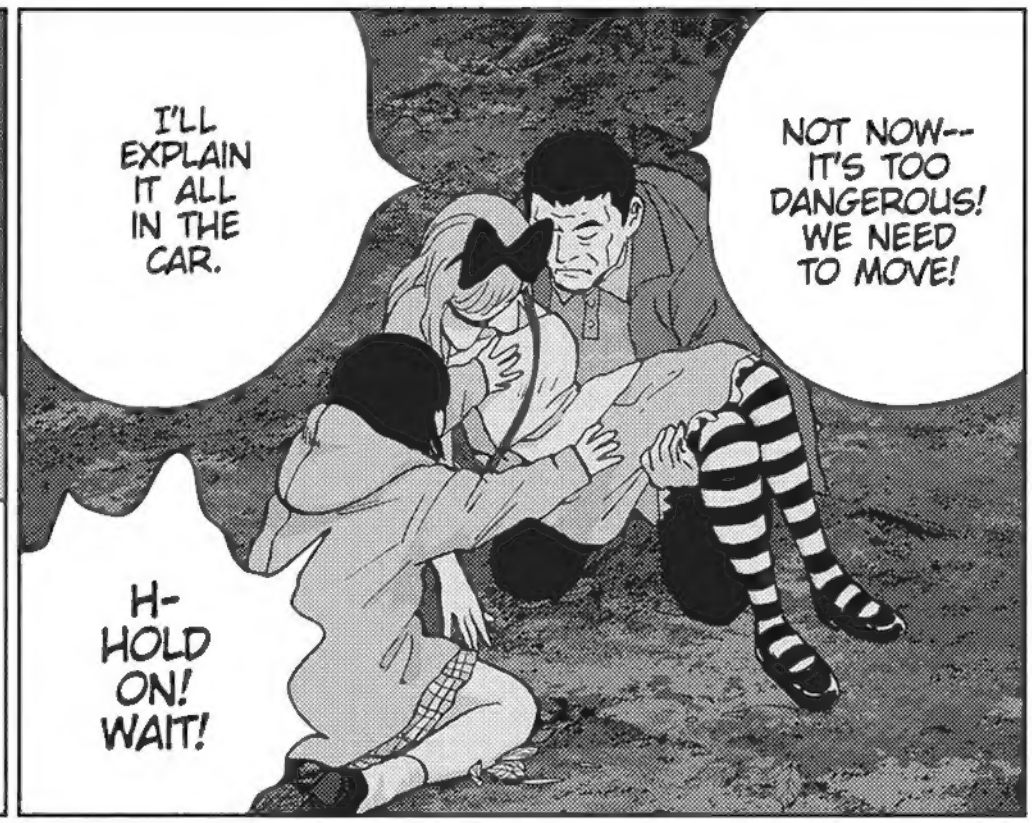
Chapter 45: A Special Power ... 165

Chapter 46: A Childish Resolve ... 185

TAKI-SAN...?

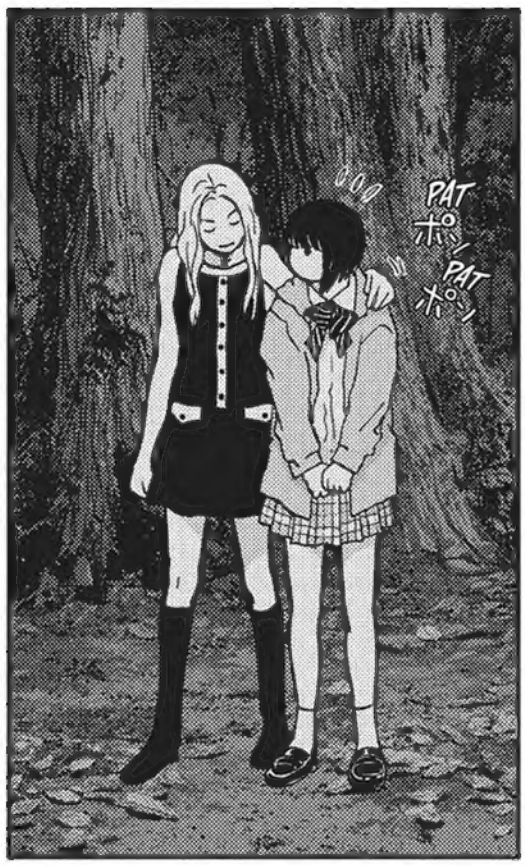
WHAT ARE YOU DOING HERE?!

WHERE ARE WE GOING? AND HOW ARE YOU EVEN HERE...?


I'LL EXPLAIN IT ALL IN THE CAR.
NOT NOW-- IT'S TOO DANGEROUS! WE NEED TO MOVE!
H- HOLD ON! WAIT!

IT DOESN'T MATTER. JUST TRUST ME FOR NOW.

Chapter 37: A Dark Sleep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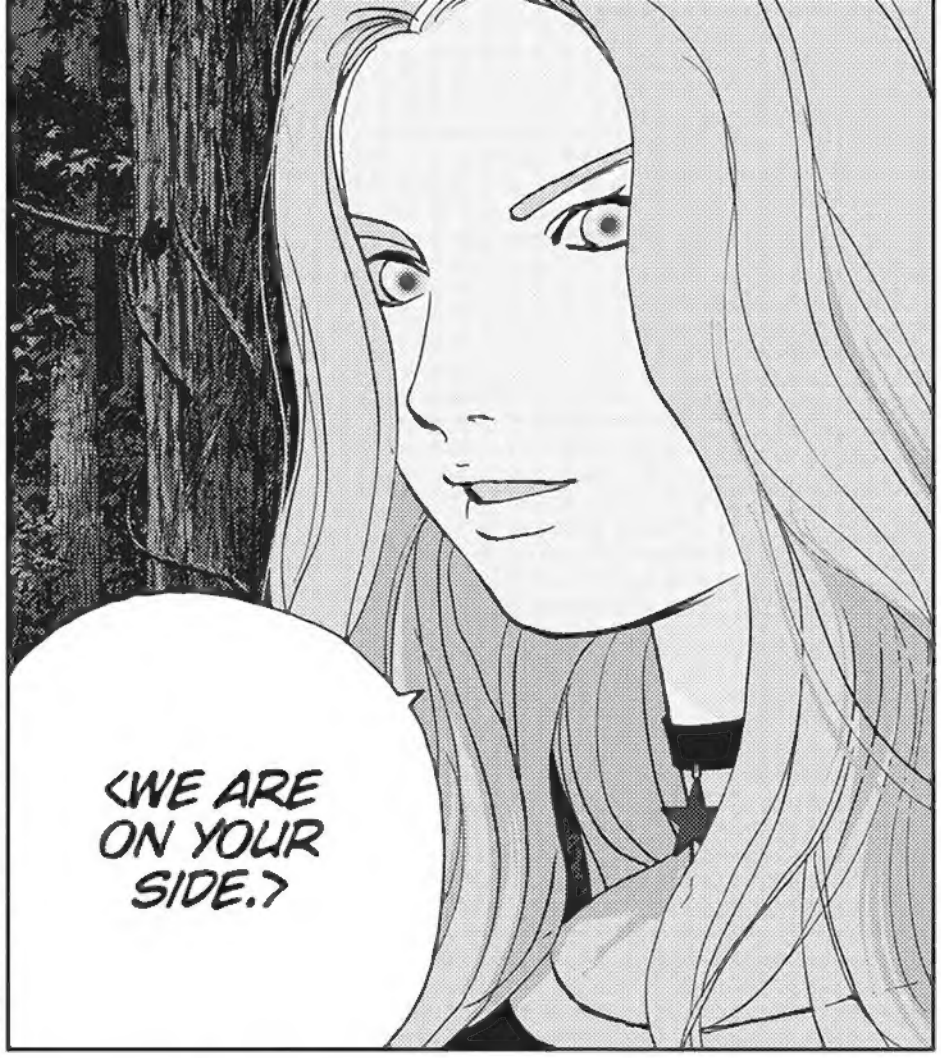
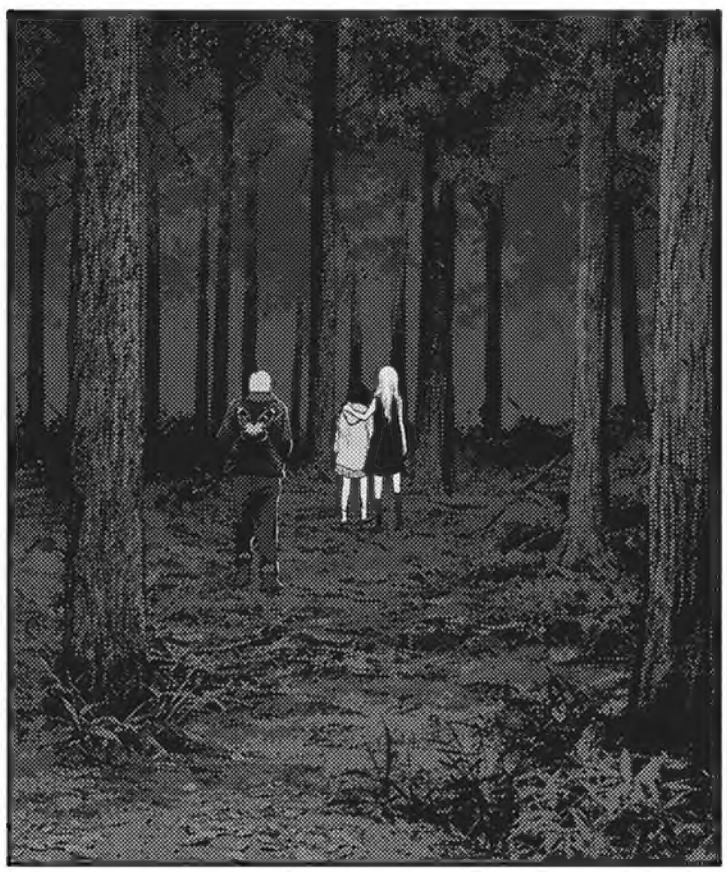

<WE ARE ON YOUR SIDE.>



SHE SAID THAT WE'RE ON YOUR SIDE.

VWEEEEEN

HIVROOOON
THE AMERICANS' PET DRONES ARE NOSING AROUND OUT HERE.

AW, MAN.

NO.
CAN I CRASH 'EM?

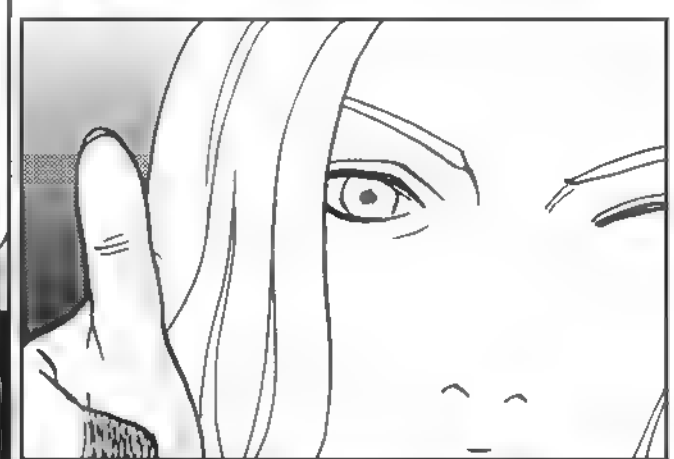
HOW MUCH LONGER ARE WE GONNA KEEP RUNNING AND HIDING...?

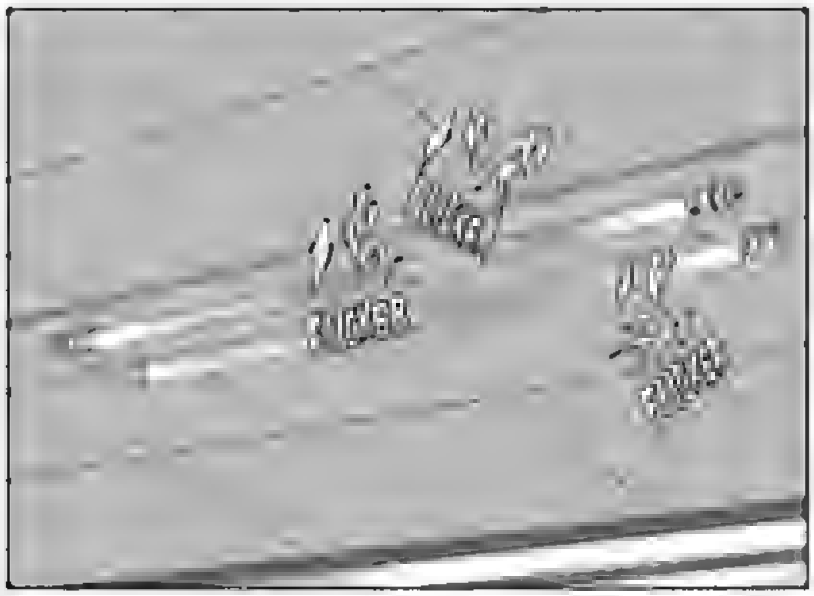
DAYS?!
YEAH. SHE USED A LOT OF POWER, SO SHE HAS TO RECHARGE.

SHE'LL BE ASLEEP FOR ANOTHER FEW DAYS... PROBABLY.

WHOOPS! SORRY!
HOW LONG'RE YOU GONNA KEEP SPEAKING ENGLISH TO SOMEONE WHO DOESN'T UNDERSTAND IT?

<NO BIG DEAL.>





THEY SHOULDN'T BE ABLE TO SNIFF US OUT HERE UNTIL ALICE WAKES UP.
YOU MEAN THE SDF?
THE SDF, RUSSIA, THE AMERICAN MILITARY...
PROBABLY CHINA, TOO.
BECAUSE HER POWER IS ABSOLUTE. THAT'S WHAT THEY ALL WANT.
EVERYONE IS AFTER ALICE...

YUKKO-CHAN, THERE'S ONE MORE PERSON I'D LIKE YOU TO MEET.

HOW MANY TIMES DO I HAVE TO TELL YOU? YOU'RE NOT GONNA ESCAPE.
FELL OUT OF YOUR CHAIR AGAIN, DID YOU?

YOU DON'T EVEN HAVE ANYONE WATCHING ME!
USUALLY I'D BE LONG GONE FROM HERE!

GENDA-SAN!

HUNH. Y'ALL THOUGHT I WAS WITH THE SDF.
PLEASE FORGIVE ME!
EVERY TIME WE OBSERVED YUKKO-CHAN, WE SAW YOU IN THE VICINITY. I'M SO SORRY!

WE MET GENDA-SAN AND HE HELPED KEEP US SAFE.
AFTER YOU WERE CAPTURED BY THE SDF, TAKI-SAN, ALICE AND I HID OUT IN A SHOPPING MALL.
SO THAT'S WHAT HAP-PENED ...
I WAS SO WORRIED WHEN I COULDN'T GET AHOLD OF YOU FOR THOSE FEW DAYS, YUKKO-CHAN!
AFTER THAT LADY FROM THE SDF MOVED IN WITH ME, I STARTED MEETING HIM IN SECRET.

WHAT? YOU MEAN SHE'S BEEN ASLEEP THIS WHOLE TIME?

YES. TAKI-SAN SAID SHE'S PROBABLY GOING TO SLEEP FOR A FEW MORE DAYS.

BUT WHY WOULD SHE NEED SO MUCH ...?

IT'S GOT SOMETHING TO DO WITH HER POWERS. AFTER SHE USES THEM, SHE HAS TO SLEEP FOR A LONG TIME...

WHAT? YOU MEAN THIS GIRL CAN SHRINK PEOPLE AND MAKE 'EM BIG?!
BIG AS A BUILDING?!
WHEN WE WERE ON THE RUN, SHE MADE US BOTH TALLER THAN A BUILDING!
I GUESS THAT REALLY EXHAUSTED HER!

AND EVERY COUNTRY WANTS THAT POWER FOR THEIR OWN.
UP TILL NOW, THERE'S NEVER BEEN A GIFTED ONE AS POWERFUL AS ALICE. HER POWER IS ABSOLUTE...
I SEE.

AND WHAT DO YOU WANT WITH ALICE?

JUST WHO THE HELL ARE YOU PEOPLE?

Chapter 38: True Form

IOSIF...
WHERE'S IOSIF?!

WHAT'S HIS CONDI-TION?!

IOSIF!

RIGHT NOW, HE'S EXTREMELY--

YOU'RE GOING TO BE OKAY!

YOU HEAR ME, IOSIF?!

SST

BEGIN RESUSCITATION IMMEDIATELY!

SST

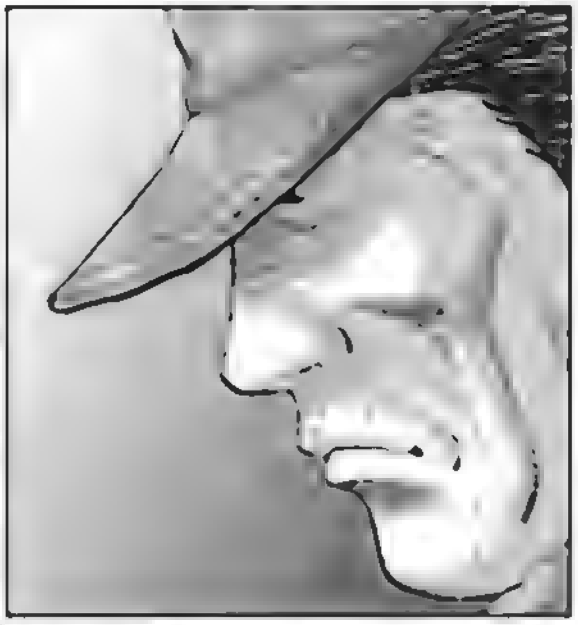
HIS HEART'S STOPPED.

SST

SST

MURMUR
CHIEF, I'M NOT SURE HOW TO HANDLE THIS SITUATION...
MURMUR
MURMUR

HUH...?
YOU DON'T NEED TO DO A DAMN THING. AFTER ALL, YOU DIDN'T SEE ANYTHING, DID YOU?



CHIEF!

THE HELICOPTERS DIDN'T CRASH.
WHAT?

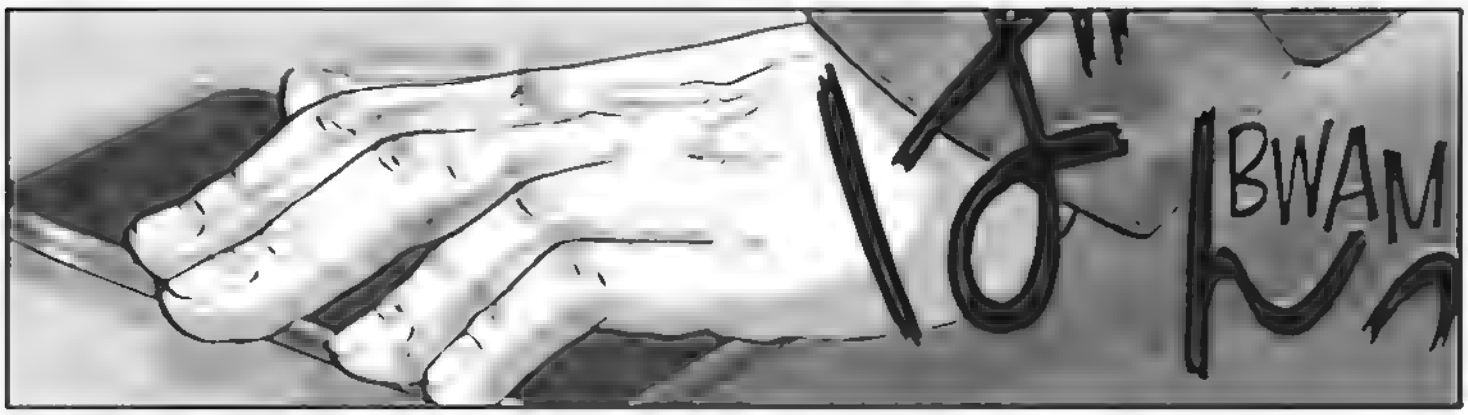
YOU DO REALIZE THAT TWO HELICOPTERS CRASHED IN THE MIDDLE OF A CITY, RIGHT?!
ARE YOU REALLY TELLING ME THAT'S NOTHING?!

SO IT WOULDN'T BE ALL THAT UNUSUAL FOR FUKUOKA TO HAVE, SAY, A STREET CAVE-IN.
YOU SEE, IN THIS COUNTRY, SOMETIMES WE CATASTROPHICALLY OVERESTIMATE THE DURABILITY OF OUR INFRA-STRUCTURE.

UNDER-STOOD... I'LL SEE TO IT.

ZZZ
ZZZ

I'VE GOT A JOB FOR YOU.
ASAMIYA-KUN, ARE YOU OKAY? WERE YOU INJURED?
RETURN TO THE COMMAND CENTER AT ONCE.


BWAM

DO WE STILL NOT KNOW THE WHERE-ABOUTS OF OUR HOSTILES?!
FIND THEM, AS FAST AS YOU CAN!

ZZZ
ZZZ
NOW THE AMERICANS ARE REQUESTING PERMISSION TO LAUNCH THEIR GROUND FORCES!
CHIEF, IT APPEARS WE'VE LOST EYES ON BOTH THE AMERICAN MILITARY AND ALICE ...!
TH-THAT'S IMPOSSIBLE!
SIR... DID YOU JUST SAY AMERICAN GROUND FORCES?!
ZZZ ZZZ
MUTTER
MUTTER
MUTTER
BUT CHIEF, THEY'VE ALREADY BEEN RUNNING HIGH-ALTITUDE RECON WITH THEIR UNMANNED PLANES...
WE ONLY AGREED TO HELP THEM SEARCH FOR THE HOSTILES!

WE'VE GOT SOME FOOTAGE OF **TWO DOWNED OSPREYS** THAT THEY SHOULD SEE!

SO TELL THE AMERICANS THAT IF IT LOOKS LIKE THEY'RE MOVING WITHOUT OUR PERMISSION...

WE'LL DO *WHATEVER* IT TAKES TO GET ALICE AND HER POWER BACK IN OUR HANDS!

WE GOT YOU A NEW PHONE. USE THIS INSTEAD OF YOUR OTHER ONE.

SAWADA OSTEOPATHIC CLINIC

NO ONE'S UPLOADED ANYTHING ON THE STREAMING SITES, EITHER--NOT YET, ANYWAY.

HAAH... WELL, AT LEAST WE'RE NOT ON THE NEWS THIS TIME.

No Service 02:40

Explosion in the Cit

Channel

OH NO! THE INTERNET WENT OUT.

THEY'VE MADE IT LOOK LIKE NOTHING ELSE HAPPENED.

OH... IS IT BECAUSE MY OTHER ONE...?

YEAH, IT'S 'CAUSE WE'RE ON THE RUN.

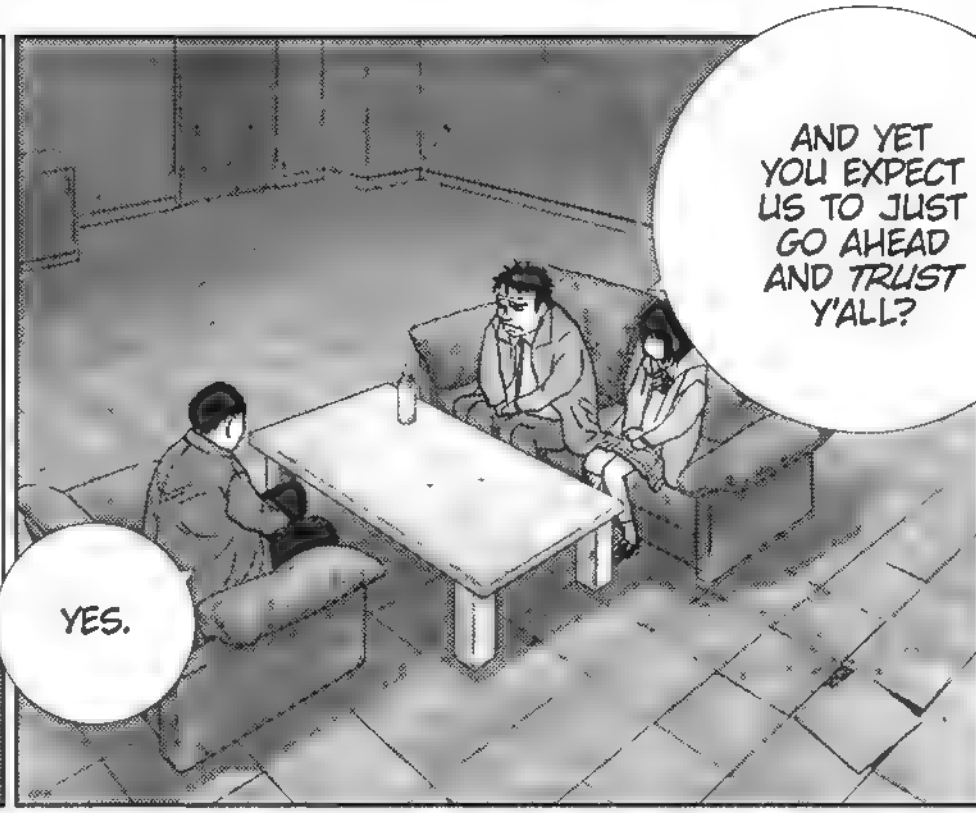
I'm a weapon. I follow everyone's orders.

What did you just say?

ALICE WASN'T KIDDING, WAS SHE...?

THE PEOPLE IN POWER ARE GONNA BE *REALLY* DESPERATE TO GET HER BACK. YOU GET THAT, RIGHT?

FLICKER
FLICKER
FLICKER
FLICKER
FLICKER
FLICKER


AND YET YOU EXPECT US TO JUST GO AHEAD AND *TRUST* Y'ALL?
YES.

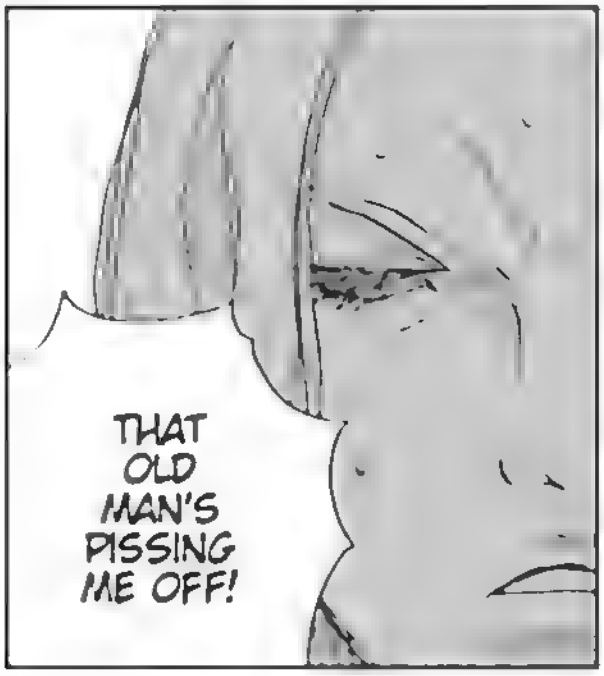
HOW'RE YOU PEOPLE DIFFERENT FROM EVERYONE ELSE?
YOU WANT TO DO SOMETHING TO ALICE, RIGHT?

OH, NO! WE'RE NOT... WE'RE NOT LIKE THAT!

YOU GONNA MAKE HER A PAWN IN WHATEVER GAME YOU'VE GOT RUNNING HERE? LOCK HER UP OR SOMETHING?

HE'S THE ONE WHO SAVED US FROM THE AMERICAN MILITARY! HE'S A GOOD PERSON!

TAKI-SAN ISN'T A BAD PERSON!



BUT I NEED YOU TO TRUST ME-- WELL, NOT ME. US.
THERE ISN'T TIME TO EXPLAIN RIGHT NOW. I'M SORRY...

TAKI-SAN, YOU SAY EVERYTHING'S READY TO GO. BUT ARE YOU *SURE* THIS WILL GO OKAY?
YIKES, WHAT DID I JUST WALK INTO?
RESCUE?
YOU SEE, THERE'S ANOTHER CHILD WE HAVE TO GO OUT AND RESCUE.
WITH THE SDF AND THE AMERICAN MILITARY DISTRACTED BY THEIR HUNT FOR ALICE, THIS IS THE PERFECT TIME TO STRIKE.
GENDA-SAN, COULD YOU LOOK AFTER ALICE FOR A FEW DAYS?
WHAAT ?

WHAT THE HELL? I DON'T UNDERSTAND ANYTHING YOU'RE SAYING! YOU CALL THIS PREPARATION?!

I'M SORRY TO CUT THIS CONVERSATION SHORT, BUT THERE'S SOMEWHERE WE HAVE TO BE.

WE CAN DISCUSS THE REST WHEN WE GET BACK.

YEP. WE EVEN MADE A FLIGHT SUIT FOR YOU.
HUUH ?

HUH?

NOT JUST US. WE'LL NEED TO BRING YUKKO-CHAN, TOO.

DID YOU MAKE THAT, CHRIS?!
THAT'S HILARIOUS!
IT'S GOT WINGS.

YUKKO-SAN, WE'RE GONNA NEED YOU TO FLY FOR US.

MUH? FLY? LIKE IN THE SKY...?
ME?!

Chapter 39: Genesis

Hey, Shou-chan. You know you shouldn't be flying that plane outside...
Mom hates when you do that. Quick--put it away before she catches you.

Yay!
Yay!
I brought your favorite boxed lunch today! Fried shrimp!
Is Mom asleep yet?
Ah, okay. But it's great you two had dinner together, isn't it...? No, don't wake her.
Well, she's sick, so...

TMP
TMP
That's enough, Michiko! Don't do anything rash!
What have you done?!
Michiko!
Shou-chan...!
Wh-what are you saying? It's not your fault! We talked about this...!
It's my fault he's so--
I'm so sorry for giving you such a child, my love...

Waah...
Uwaah...
No no no no!
Papaaa!
Save me, Papa!
VWEEEEM
VWEEEEM
KANG
KANG KANG
WEE WOO
WEE WOO
WEE WOO
GRAPHR
WEE
POLICE

I'll find a doctor who can cure Shou-chan, I promise.

Michiko, no! This won't solve anything!

But I gave birth to Shou-chan. I'm the reason he's like this...

I told you, Michiko! This isn't your fault!

I'm so sorry, my love. So sorry...

That's...!

MIIN

MIIN

KOGANE UNIVERSITY HOSPITAL

As I suspected, I didn't find any other sort of abnormalities in Michiko-san...

and Shou-kun's perfectly healthy as well. To be blunt, I've done all I can.

If you could introduce us, by all means please do...

KOGANE UNIVERSITY HOSPITAL

He works in one of our school's labs, studying children with *conditions* like your son's...

But if it's okay with you... there's this professor...

Really?

Most people's bodies only generate a barely detectable electrical signal...

but in Shou-kun's case, that signal dramatically exceeds the norm.

?

All these children have some type of strange condition.

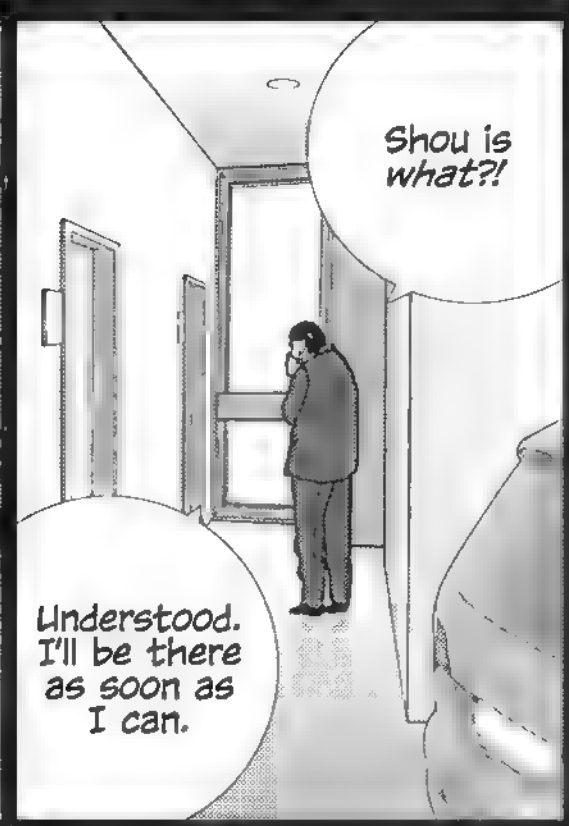
He can make a toy's motor run even when it doesn't have any batteries...

ブルルルルン

But it's nothing to be worried about. As long as he's properly socialized, he should be able to fit right into regular society and lead a full life.

And this model has plenty of space for children, if you ever have them.
We offer loans if you need one, and right now we've also got a special deal on the lease for this vehicle.
Audi
Audi

I can take over, if...
Taki-san, the university hospital is on the phone for you. They say it's an emergency.


Shou is *what?!*
Understood. I'll be there as soon as I can.

No, that's not quite what I mean... Shou-kun's right over there.

PAPA!

Taki-san, I'm so sorry. The lab tech looked away for just a minute and--

Shou? Has something happened to Shou? Where is he?!

Kogane University Hospital

Papa, did you see? I made a picture of the cars...

A picture?

A picture!

I'll explain once we're on the roof...

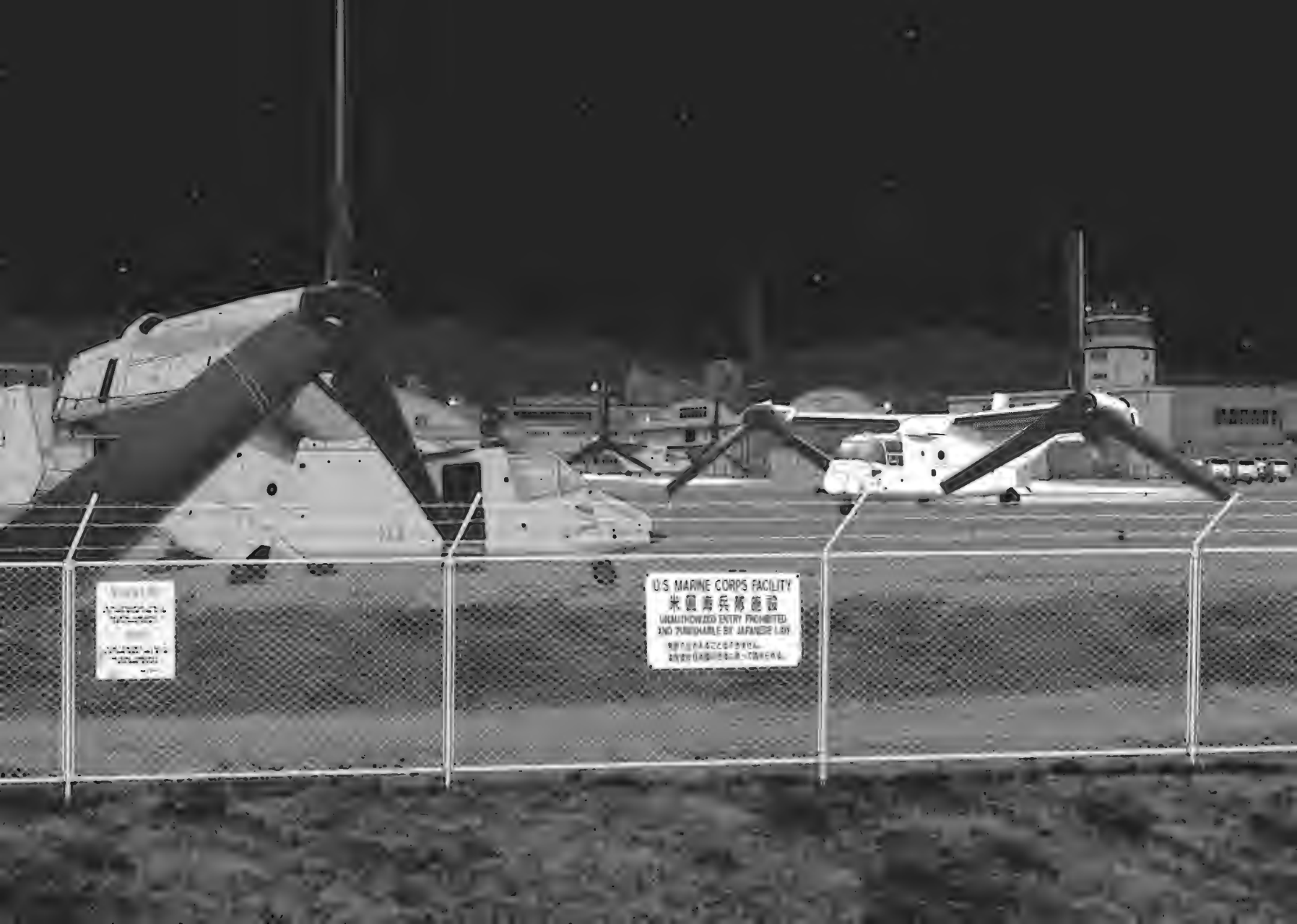
Sh- Shou did this?!

No...

Take a look over there and see for yourself.

What in the world happened? Just tell me...!

Sh-Shou did this?
Taki-san, I'm so sorry-- but at this point...
the matter is beyond me or my lab. It's a miracle no one was hurt! Next time, there could be casualties...
We haven't officially announced it yet, but we're setting up a specialized facility... How would you feel about letting them take care of Shou?


U.S. MARINE CORPS FACILITY
米国海兵隊施設
UNAUTHORIZED ENTRY PROHIBITED
AND PUNISHABLE BY JAPANESE LAW

WHEN YOU SAID A "SPECIALIZED FACILITY," THIS...

THIS WAS WHAT YOU MEANT?!

UM... THOSE SIGNS SAY "ENTRY PROHIBITED" AND "AMERICAN MILITARY"...

THIS ALL LOOKS REALLY, *UH,* SERIOUS-- DON'T YOU THINK?!

U.S. MARINE CORPS FACILITY
米国海兵隊施設
UNAUTHORIZED ENTRY PROHIBITED
AND PUNISHABLE BY JAPANESE LAW.

TAKI-SAN... I KNOW YOUR SON'S HERE-- I GET THAT. BUT THIS SEEMS LIKE A DANGER-OUS IDEA...

BUT SINCE SHE'S STILL ASLEEP, WE HAD TO COME UP WITH ANOTHER PLAN.
I'M SORRY, YUKKO-CHAN. ORIGINALLY, THE PLAN WAS FOR ALICE TO SHRINK YOU SO YOU COULD SNEAK IN...

NOW IT'S OUR TURN TO SET HIM FREE!
ME AND BECKY HAVE BEEN THEIR GUINEA PIGS SINCE WE WERE KIDS...!
BUT SHOU-CHAN SET US FREE!

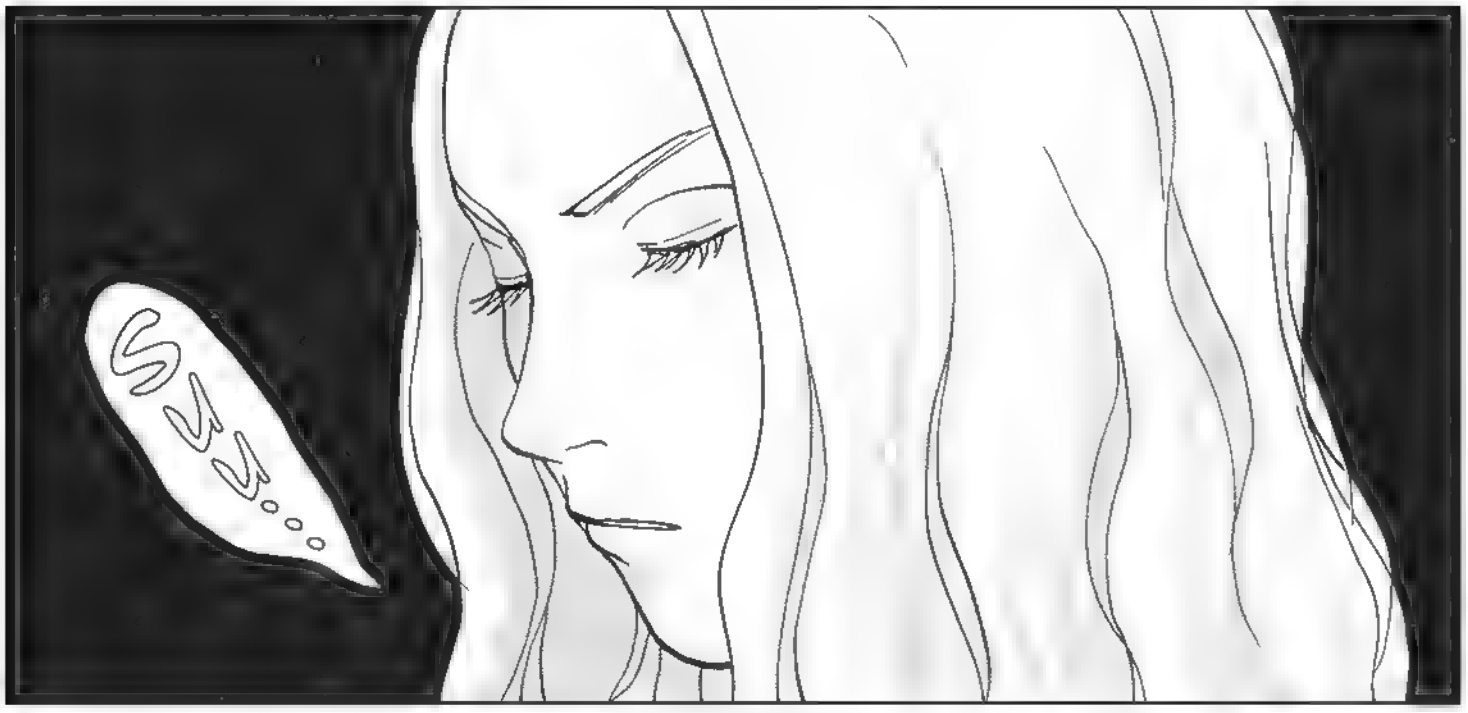
IDLING HERE IN THE CAR'S GONNA START TO LOOK SUSPICIOUS. WE SHOULD HURRY.

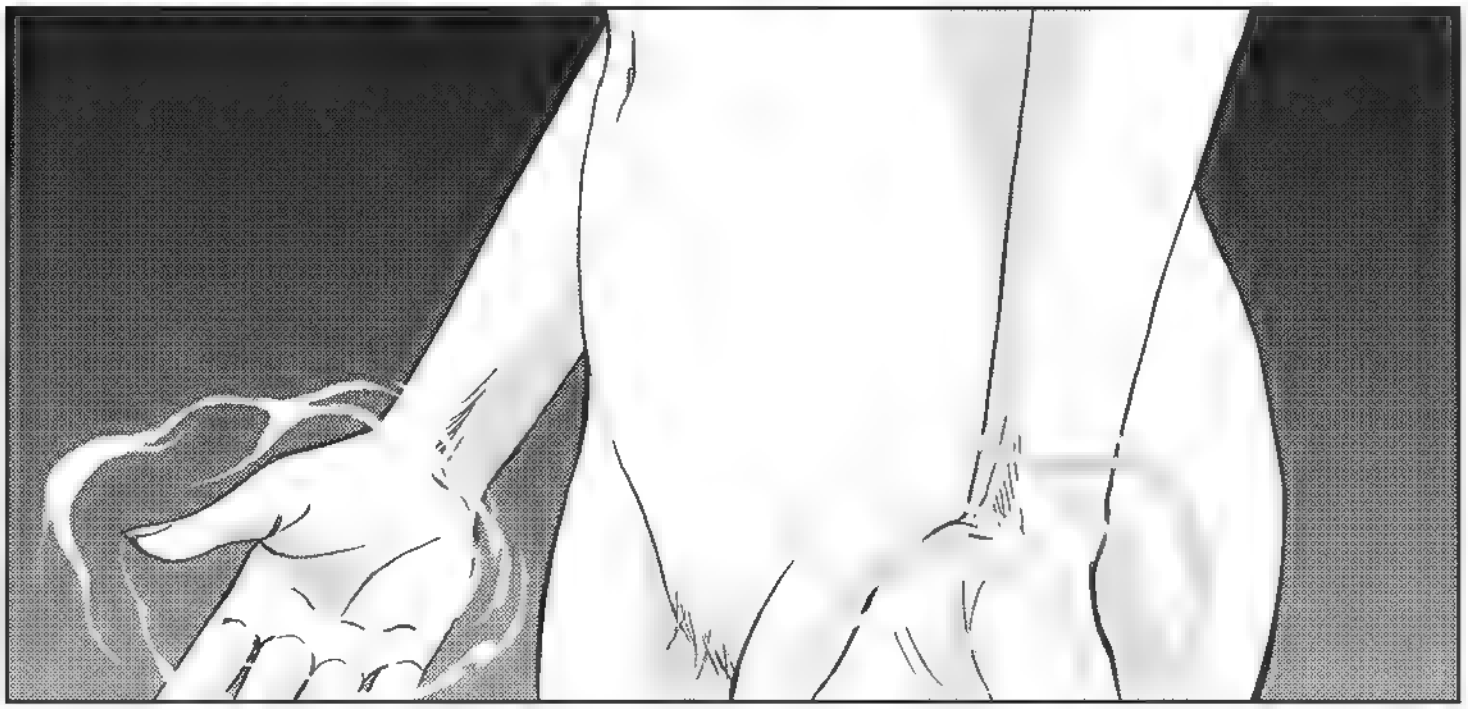
NOT THAT AGAIN!
JUST FLY-- THAT'S ALL WE NEED YOU TO DO.

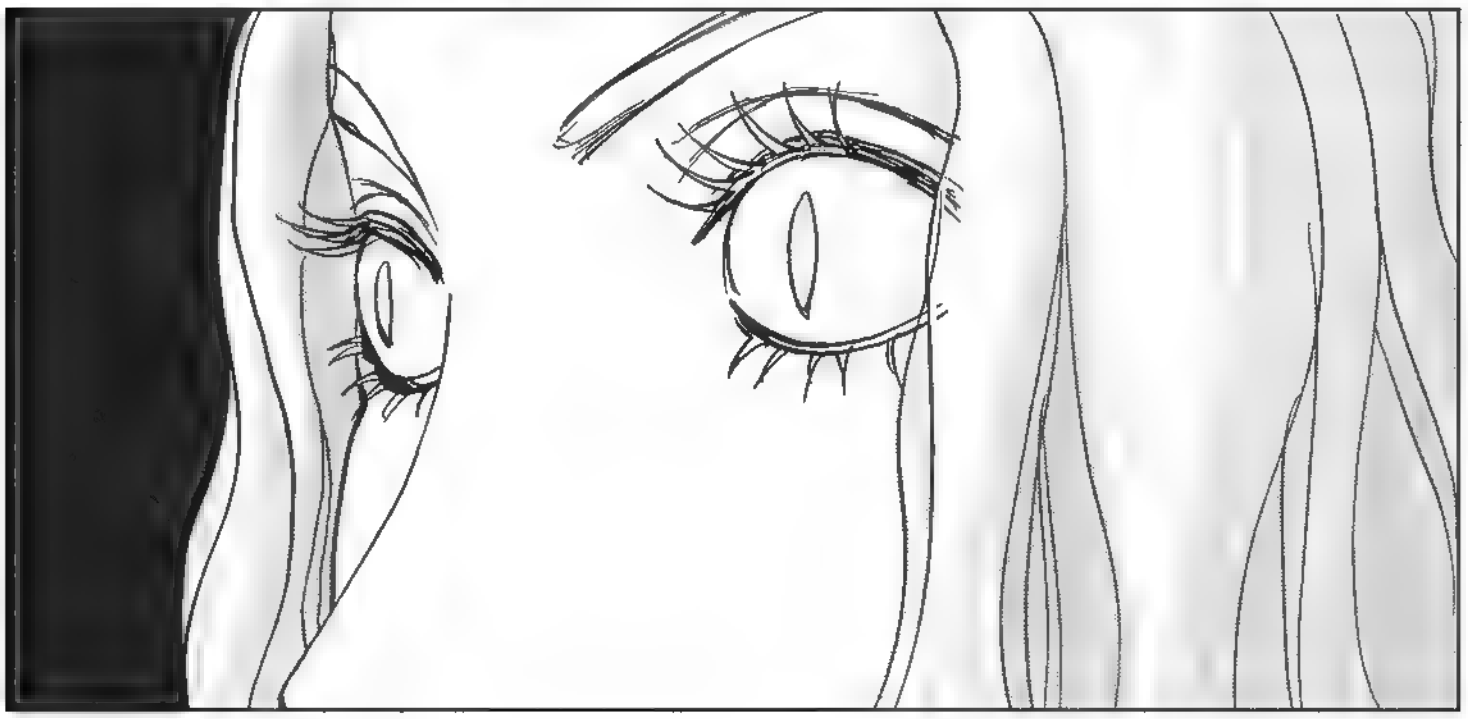
LET'S KICK THINGS OFF, SHALL WE?
I'M GOOD TO GO.

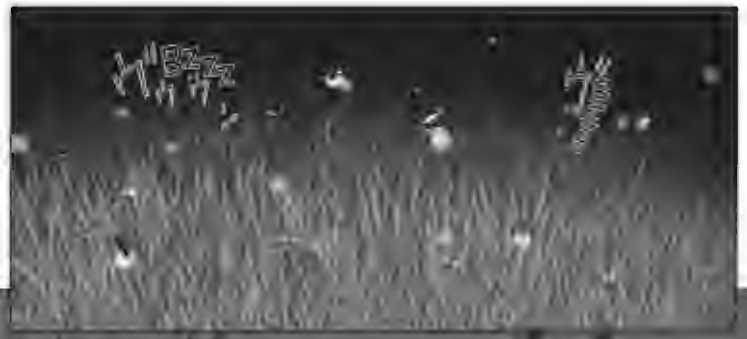
Chapter 40: Infiltration

SHE NEEDS TO FOCUS IN ORDER TO USE EVERY BIT OF HER POWER.
SHHHH!
ERM... WE'RE ABOUT TO INVADE AN AMERICAN MILITARY BASE...
SO WHY IS SHE NAKED?


Sss...

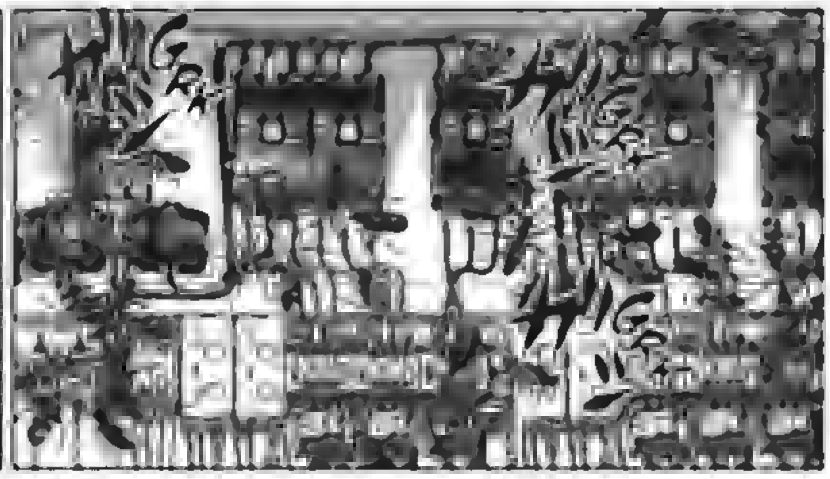





ドドドドド

WHATTE?

HIZAWA

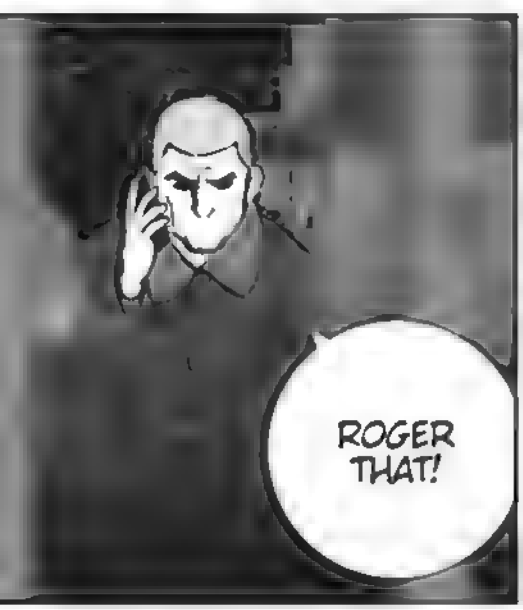


NO-OWREA

<HEY! NO CLOSER! GET BACK!!>
HEY, AMERICA-SAN— YOU OKAY? SOMETHING GOING ON THERE?

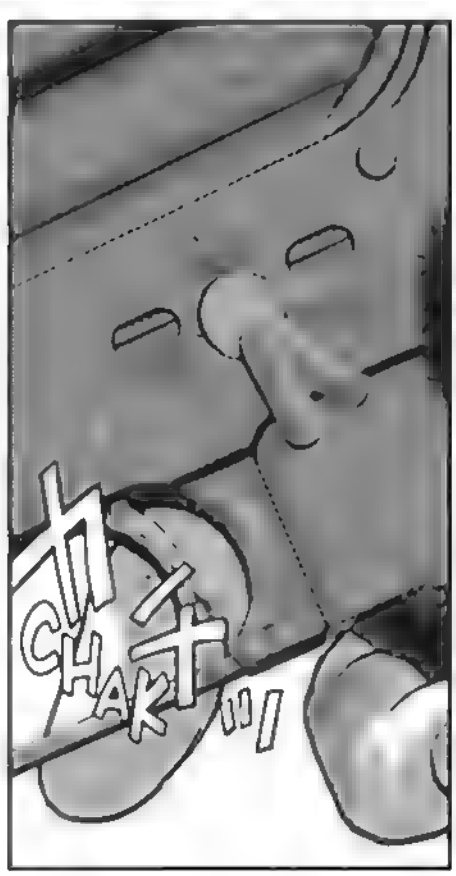
<HEY!>

<GET AWAY FROM THE GATE!>
C'MON, OPEN THE GATE! WE CAN HELP YOU LOOK AROUND.


ROGER THAT!

CHRIS, TIME TO KICK THINGS OFF!

<NO PICTURES!>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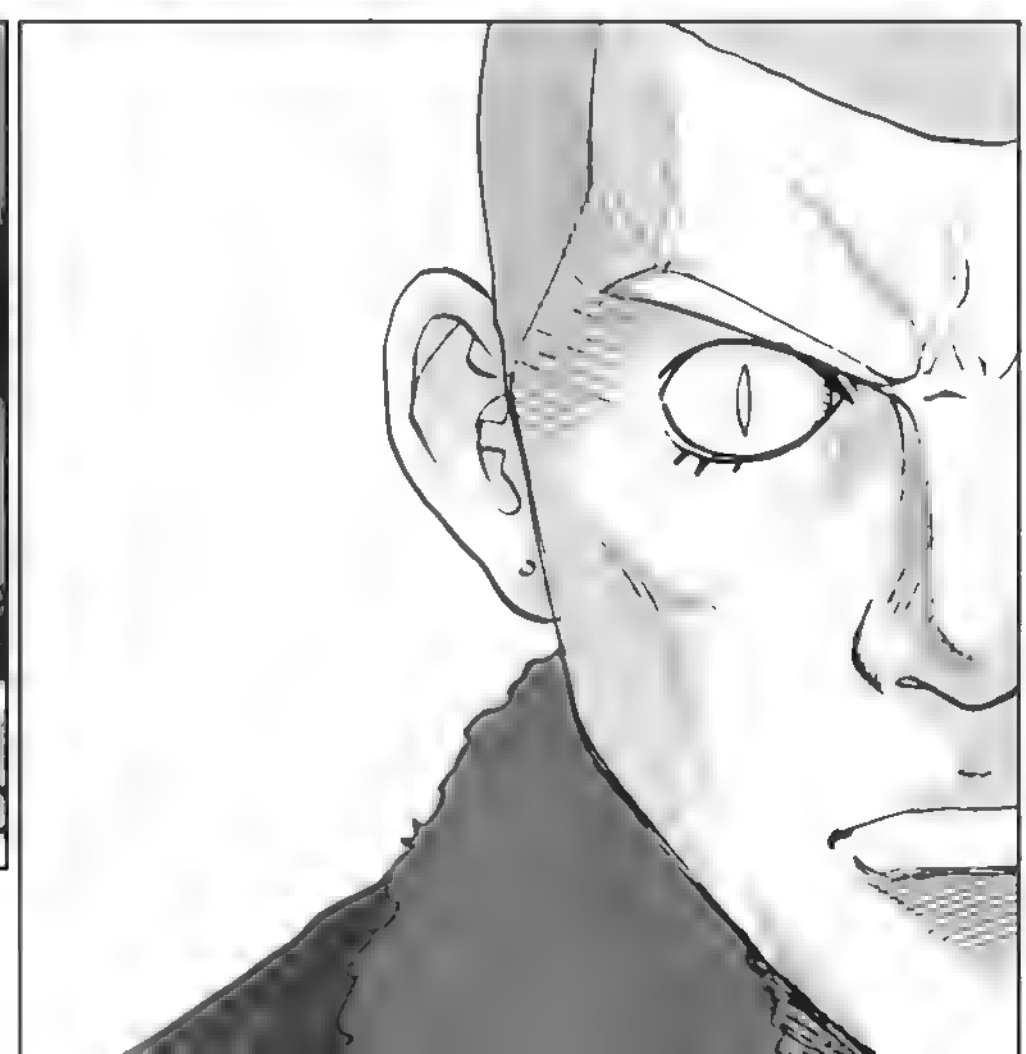


<WHAT?!>
RAT-T-
TAT-

?!

KLK
KLK

WHOA!! HOLY SHIT!!
THE AMERICAN SOLDIERS HAVE OPENED FIRE!!
NO-OWI-DEY

OKAY, BUT *UM*-- WHAT ABOUT ALL THOSE PEW-PEW-PEW NOISES OVER THERE...?

WE'RE GOING TO HAVE YOU BREAK INTO THE LAB AND RESCUE SHOU.

PERFECT! YUKKO-CHAN-- WHILE THE SOLDIERS TRY TO GET THAT GATE UNDER CONTROL...

PRAP PRAP TAT-TAT PRAP PRAP

UH, WHAT I MEANT IS... WON'T I GET SHOT AT... OR SOME-THING?

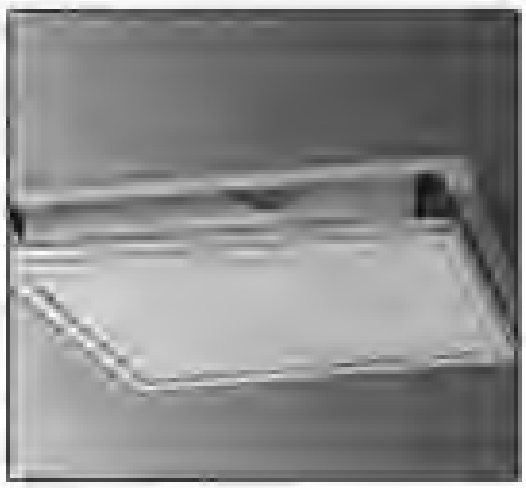
YOU'LL BE FINE! JUST PUT THESE GOGGLES ON-- NO ONE WILL RECOGNIZE YOU.

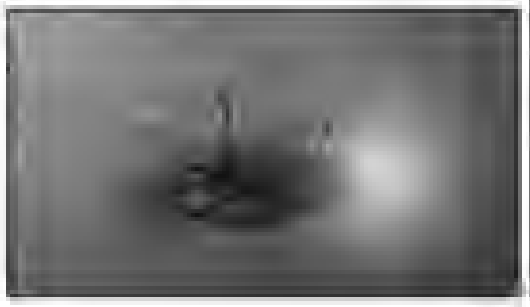
IT WENT OFF WITHOUT A HITCH!

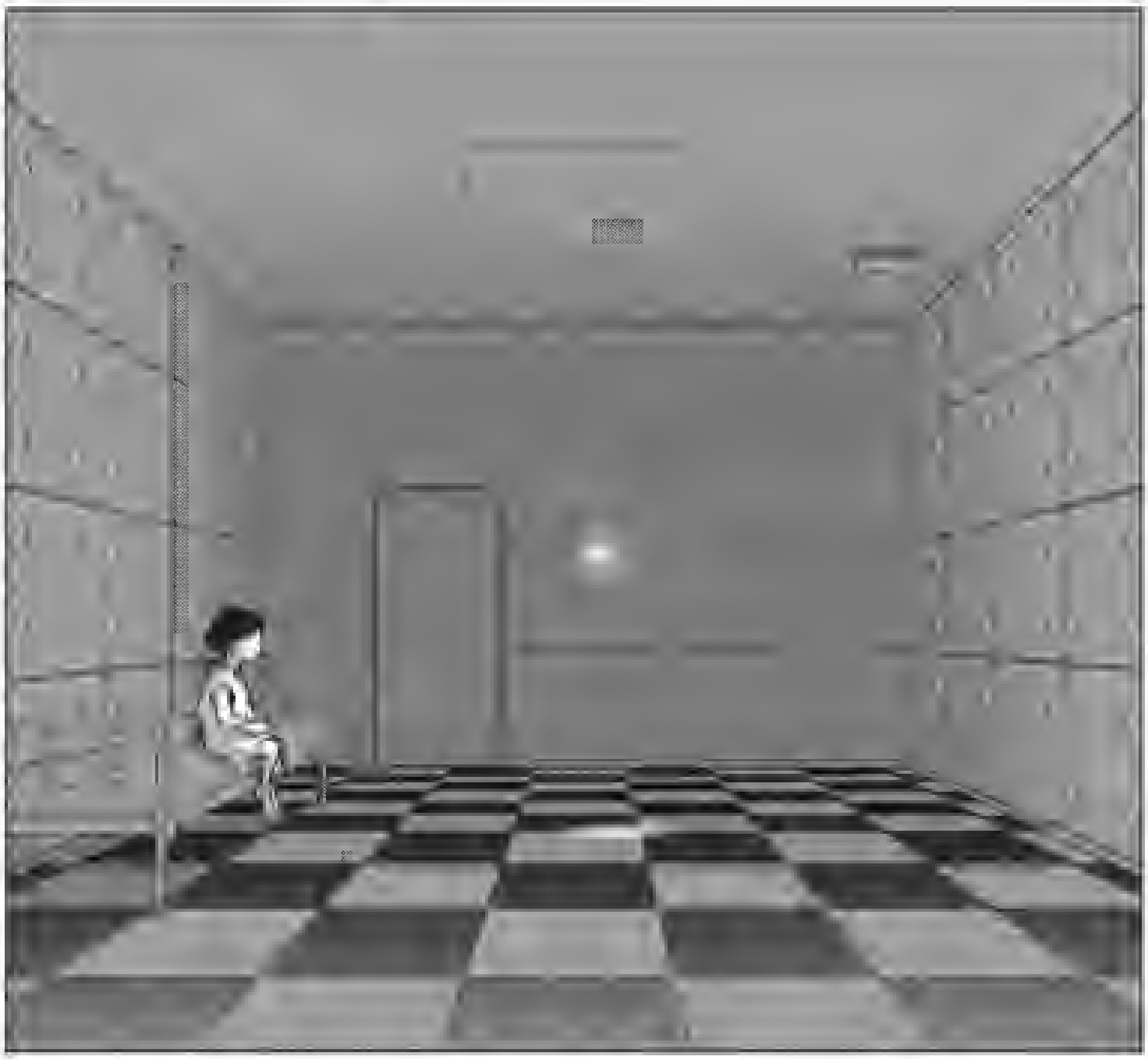
EVERYONE READY?!

THIS FLIGHT SUIT IS MADE OUT OF BULLET-PROOF FABRIC.

YOU MEAN IT'S NOT LEATHER?!

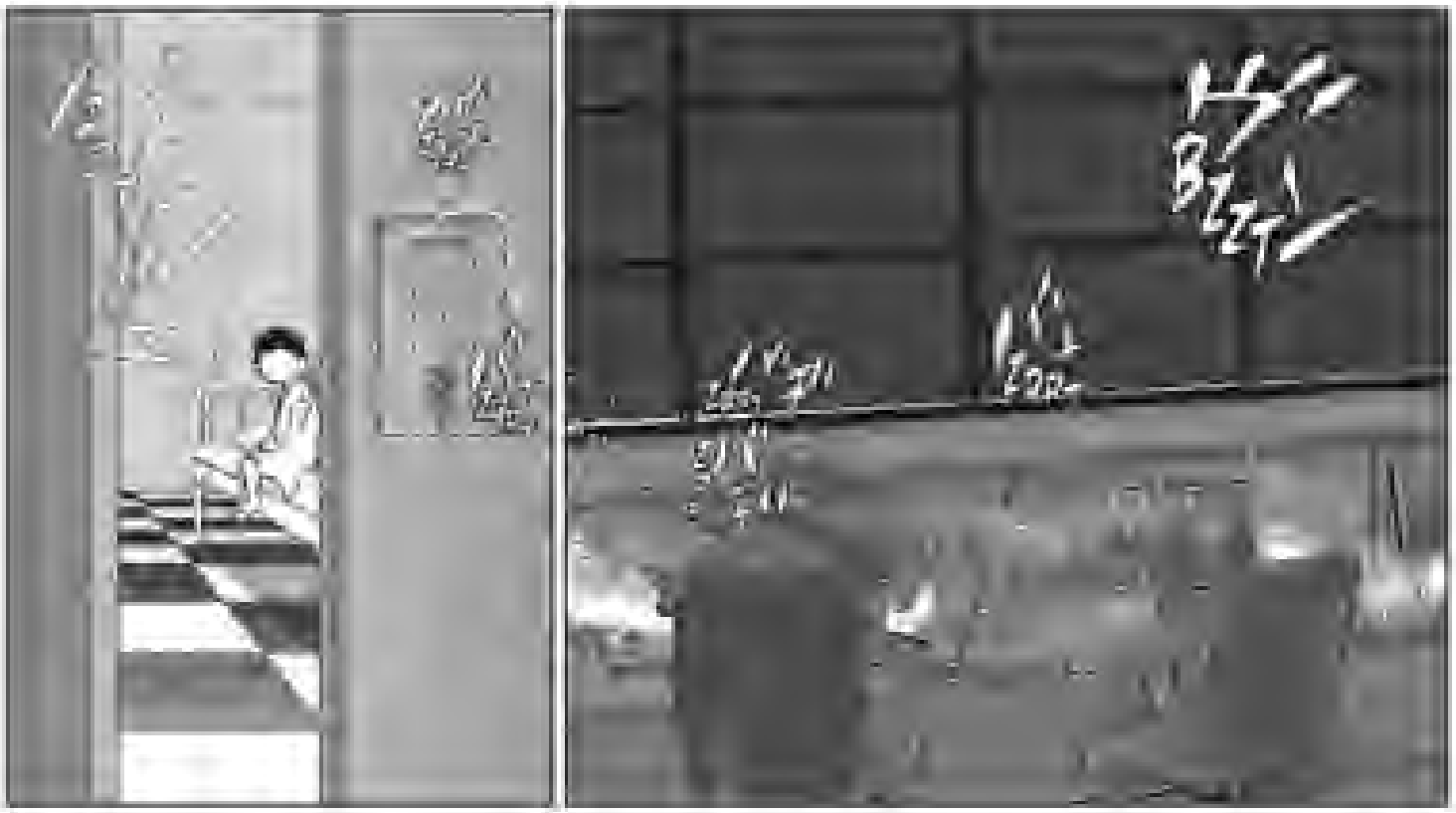




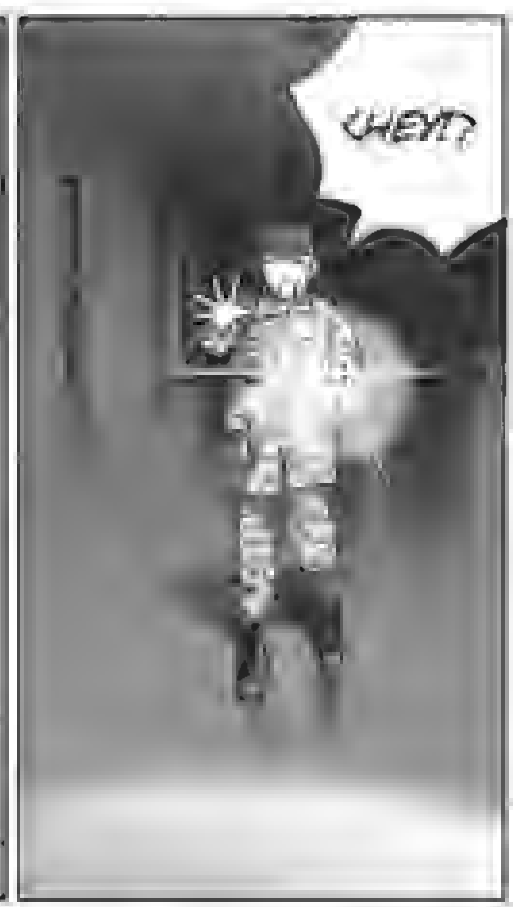


I'VE COME TO RESCUE YOU.

SHOU-CHAN.



ZAWA
ZAWA
ZAWA


HEY?

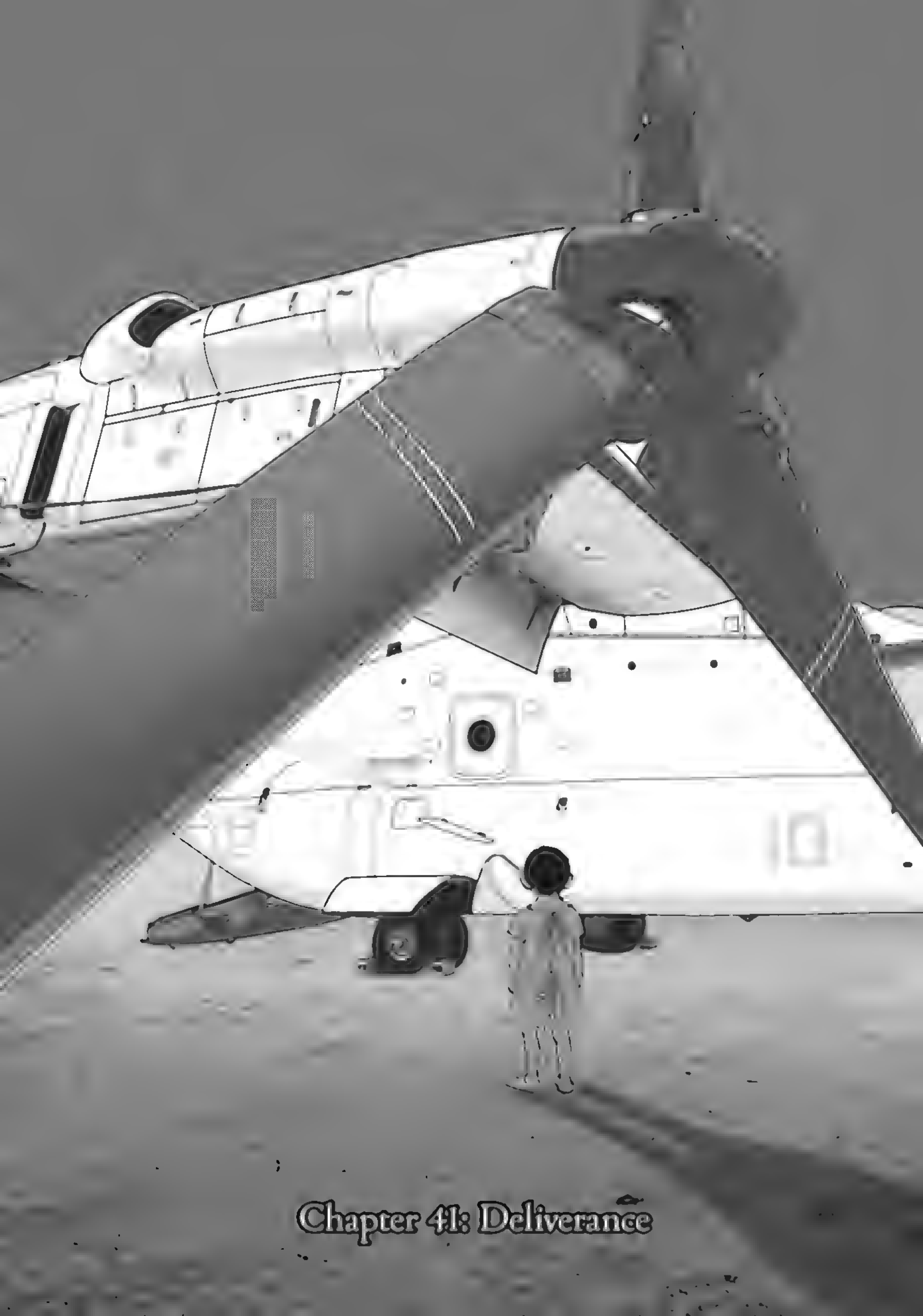
<READY?>

OKAY, I'VE TAKEN OUT ANY OBSTACLES AND CLEARED A PATH FOR YOU-- BUT YOU MIGHT WANT TO HURRY!
<OKAY!>

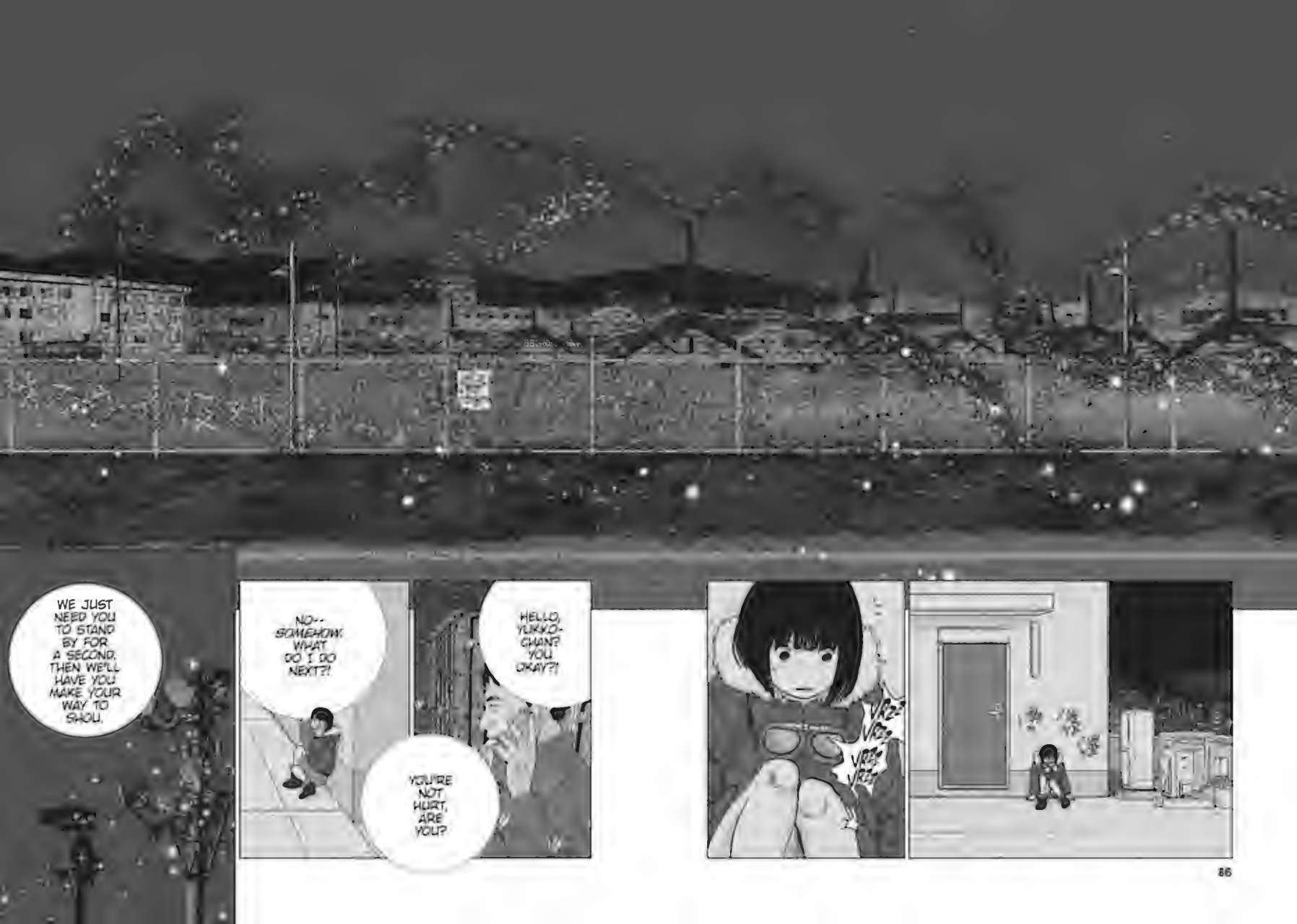
GULP

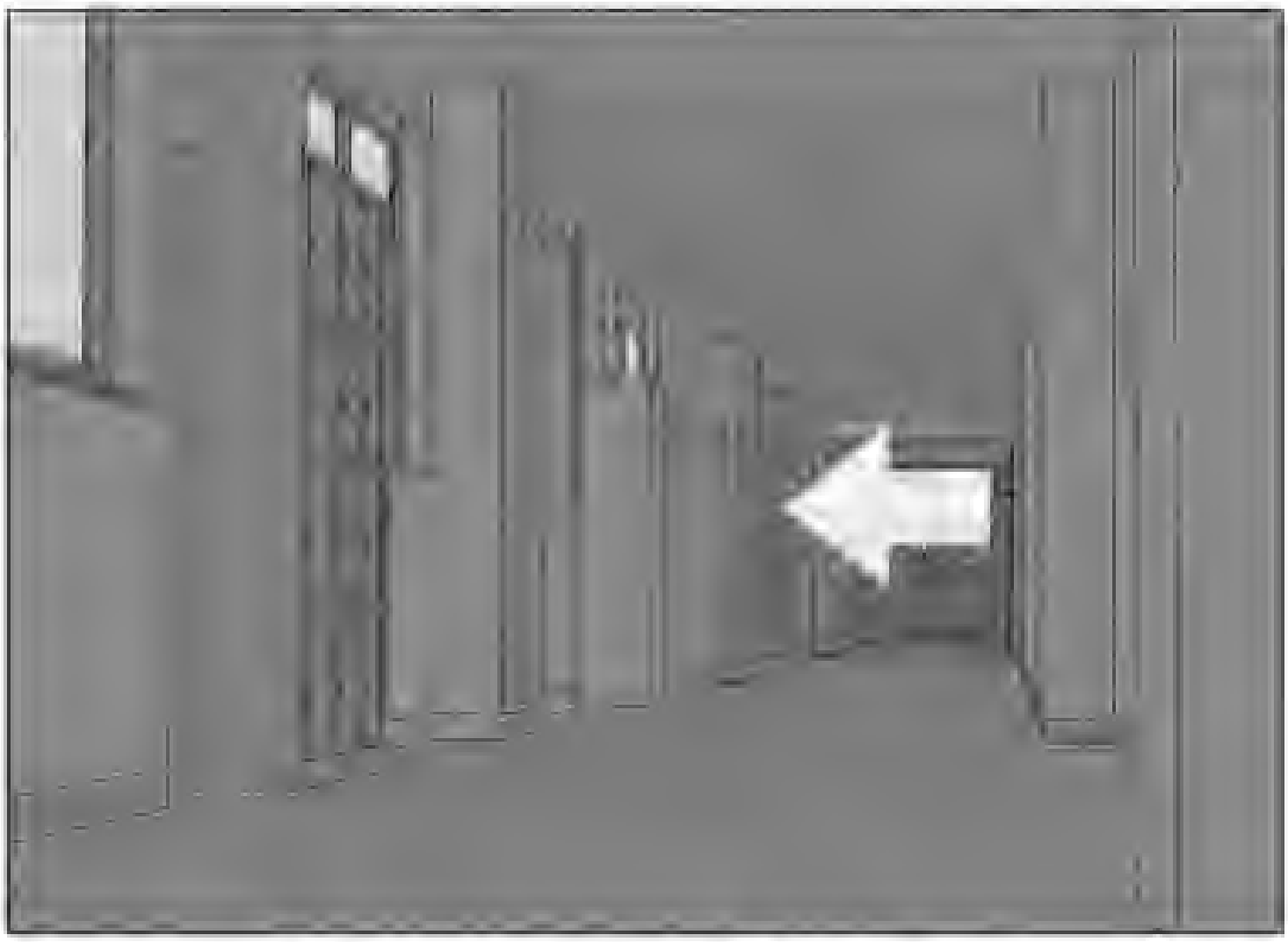
WAAAAH!

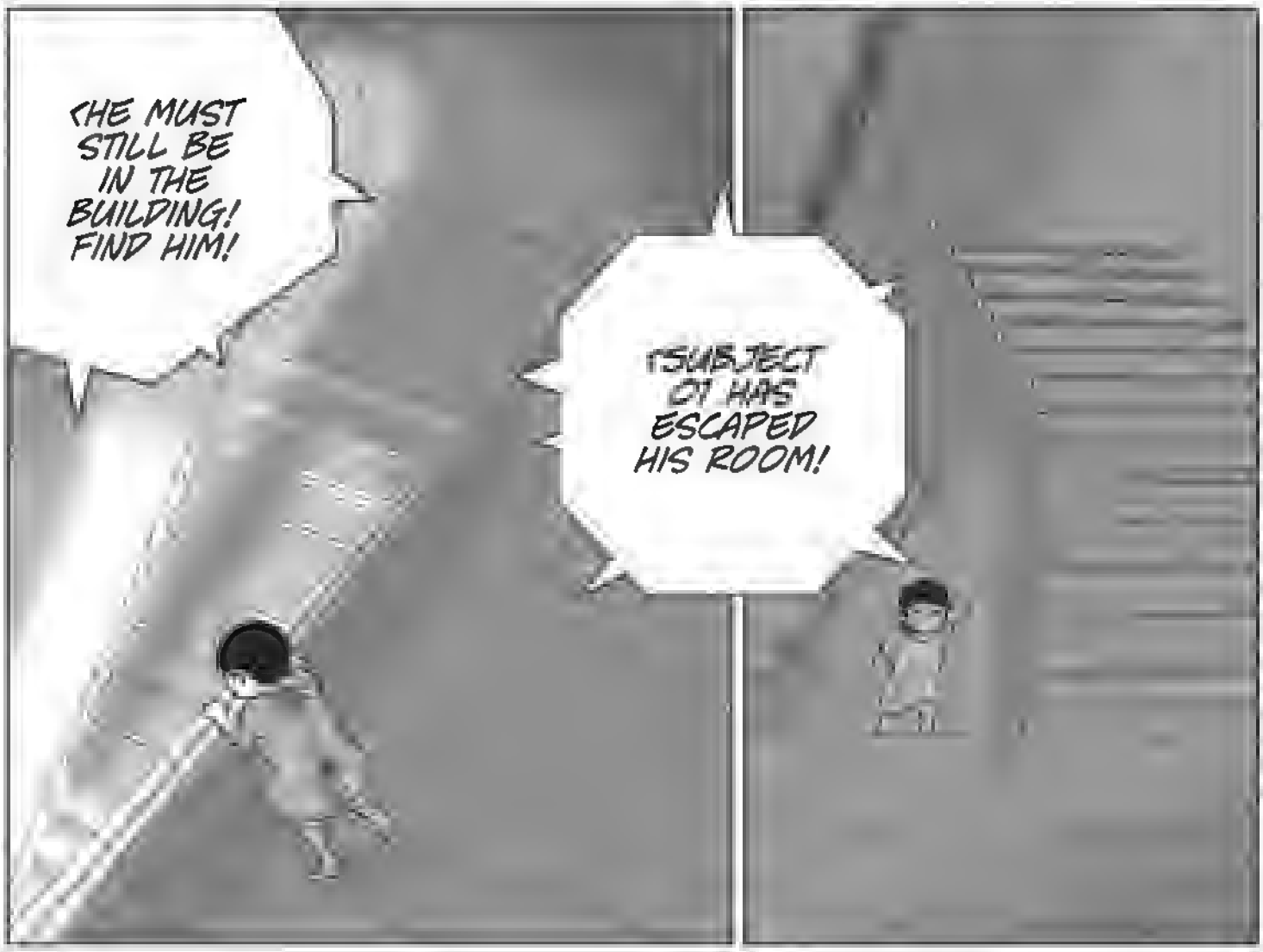
SHUUU
NNGH...
THAT WAS A NIGHTMARE.

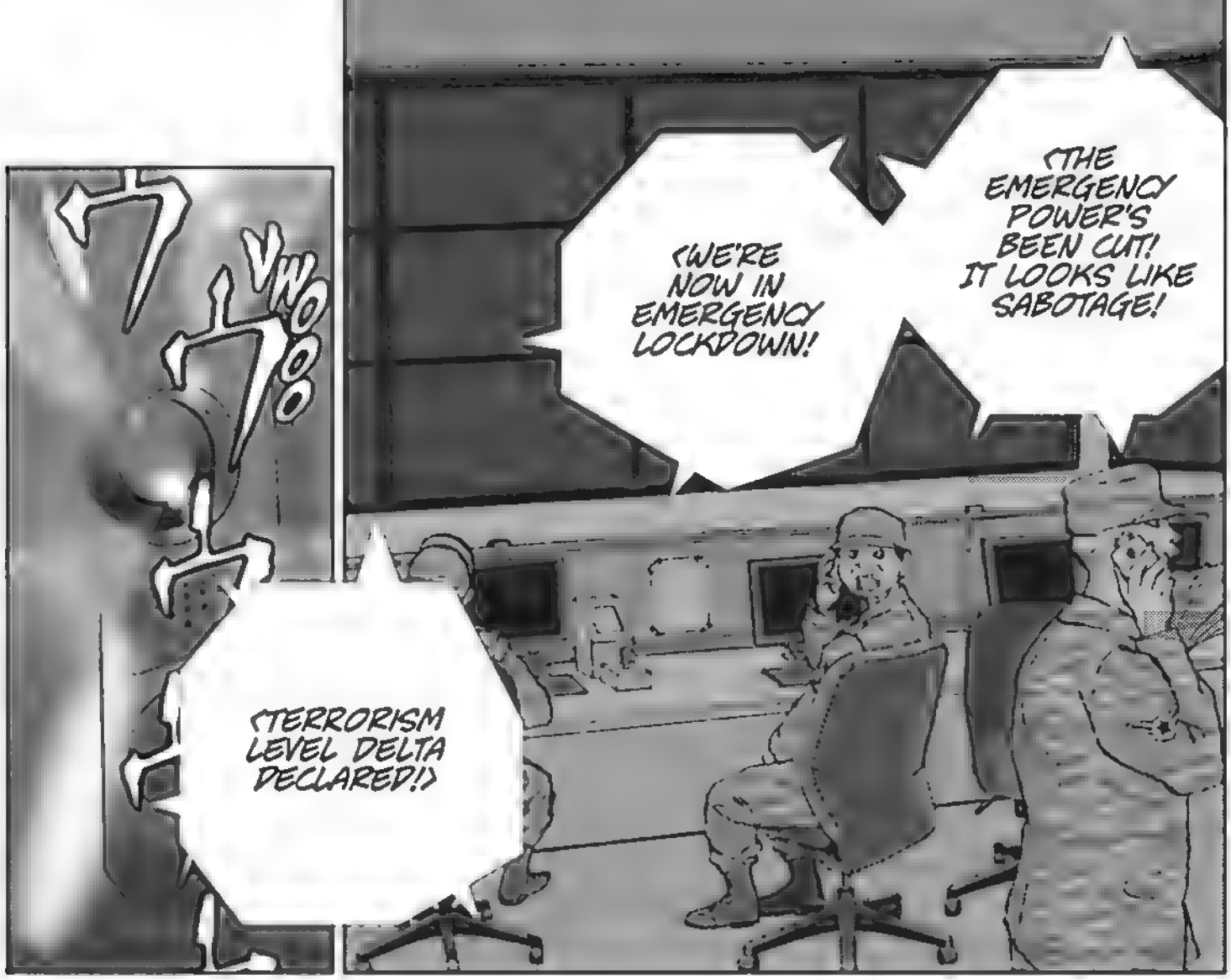


Chapter 41: Deliverance


WE JUST NEED YOU TO STAND BY FOR A SECOND. THEN WE'LL HAVE YOU MAKE YOUR WAY TO SHOU.
NO-- SOMEHOW. WHAT DO I DO NEXT?!
HELLO, YUKKO-CHAN? YOU OKAY?!
YOU'RE NOT HURT, ARE YOU?
VRZ-
VRZ-
VRZ-
VRZ-




SHE MUST STILL BE IN THE BUILDING! FIND HIM!
SUBJECT 01 HAS ESCAPED HIS ROOM!


WOO
<TERRORISM LEVEL DELTA DECLARED!>
<WE'RE NOW IN EMERGENCY LOCKDOWN!
<THE EMERGENCY POWER'S BEEN CUT! IT LOOKS LIKE SABOTAGE!

SORRY, YUKKO-CHAN. WE NEED YOU TO SIT TIGHT JUST A LITTLE LONGER!
YOU'LL BE ON SHOU'S ROOF IN NO TIME!

WOOO
NGH, I HATE THIS!
TAKI-SAN, PLEEEASE LET ME COME BACK.

CRAP...! SHOU'S DOOR DOESN'T HAVE AN ELECTRONIC LOCK-- IT'S AN OLD-FASHIONED ONE. I CAN'T GET THE DOOR OPEN!

ALL RIGHT... I CAN SEE IT NOW!
CLENCH

HUH? YOU WANT ME TO GET AWAY FROM THE DOOR?
OKAY-- IS THIS FAR AWAY ENOUGH?

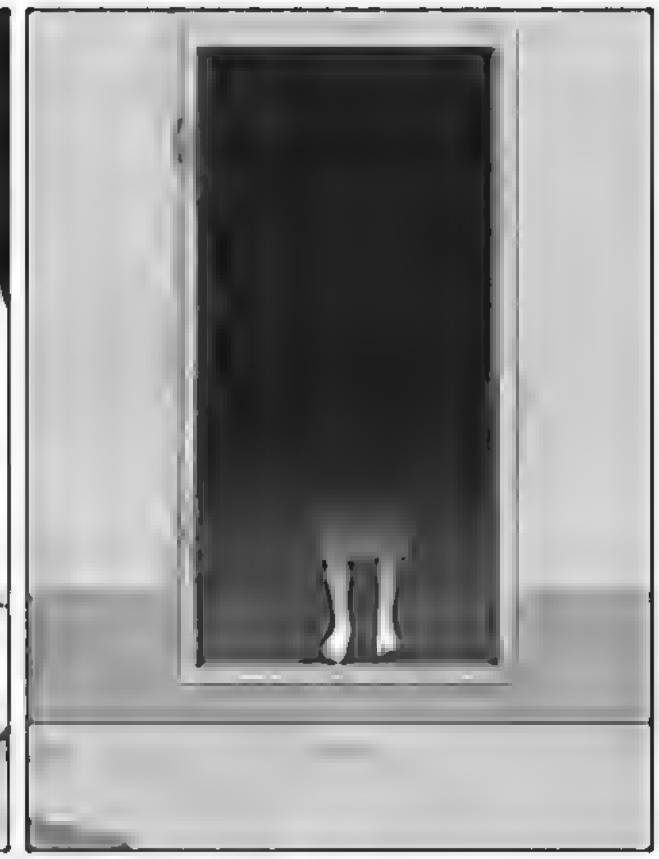
KA-
CHAK

BWAM

KRRK
BRK

CLENCH

SHOU-
KUN?



NOD

ONEECHAN, ARE YOU A WONDER, TOO?

HUH?

THERE YOU GO. YOU'RE BULLET-PROOF NOW.

OKAY, PUT THIS ON...

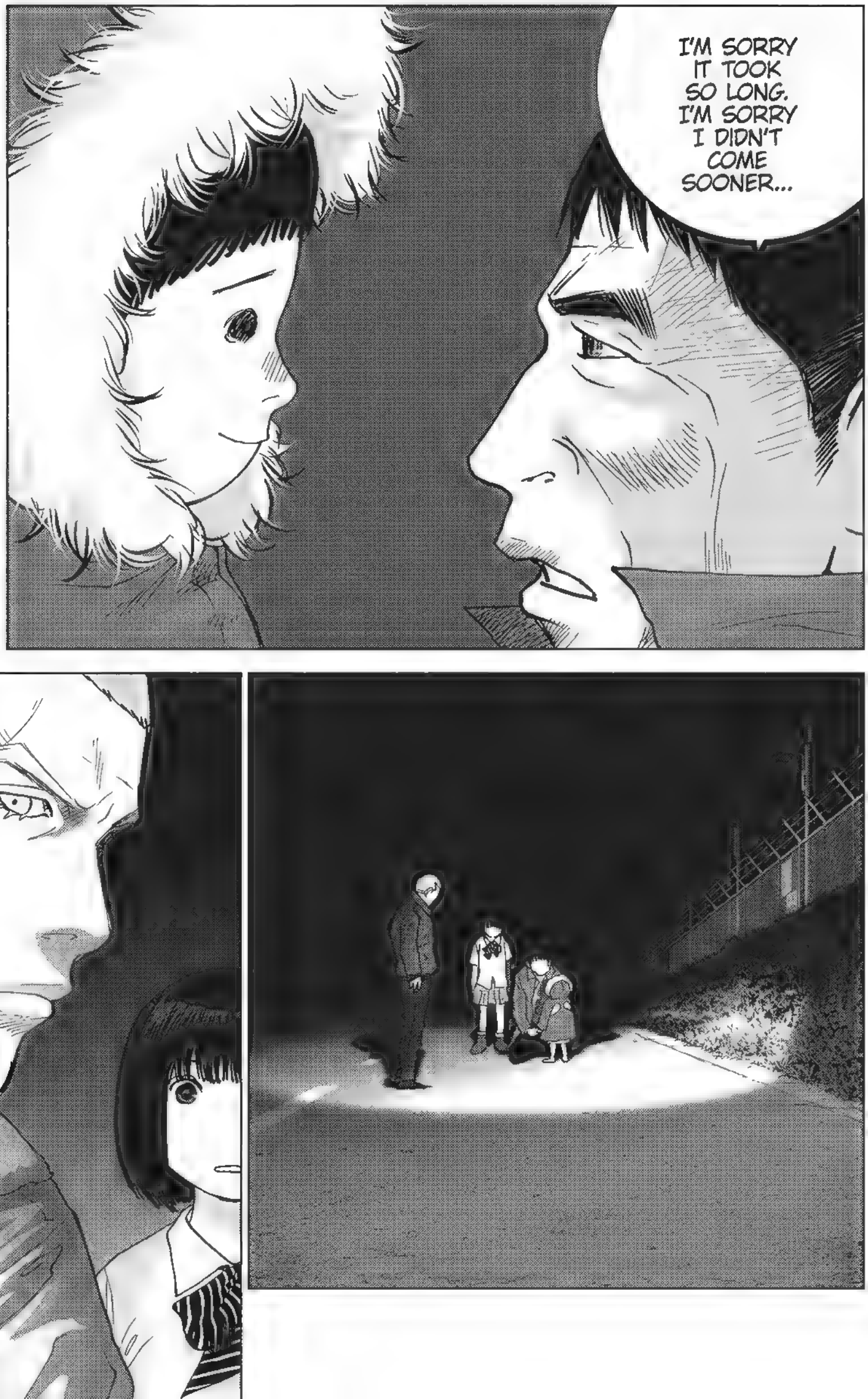
WAAAH

MY BUTT'S STILL SORE FROM LAST TIME!

B-GOT IT.

HEY! DON'T DROP ME LIKE YOU DID BEFORE!

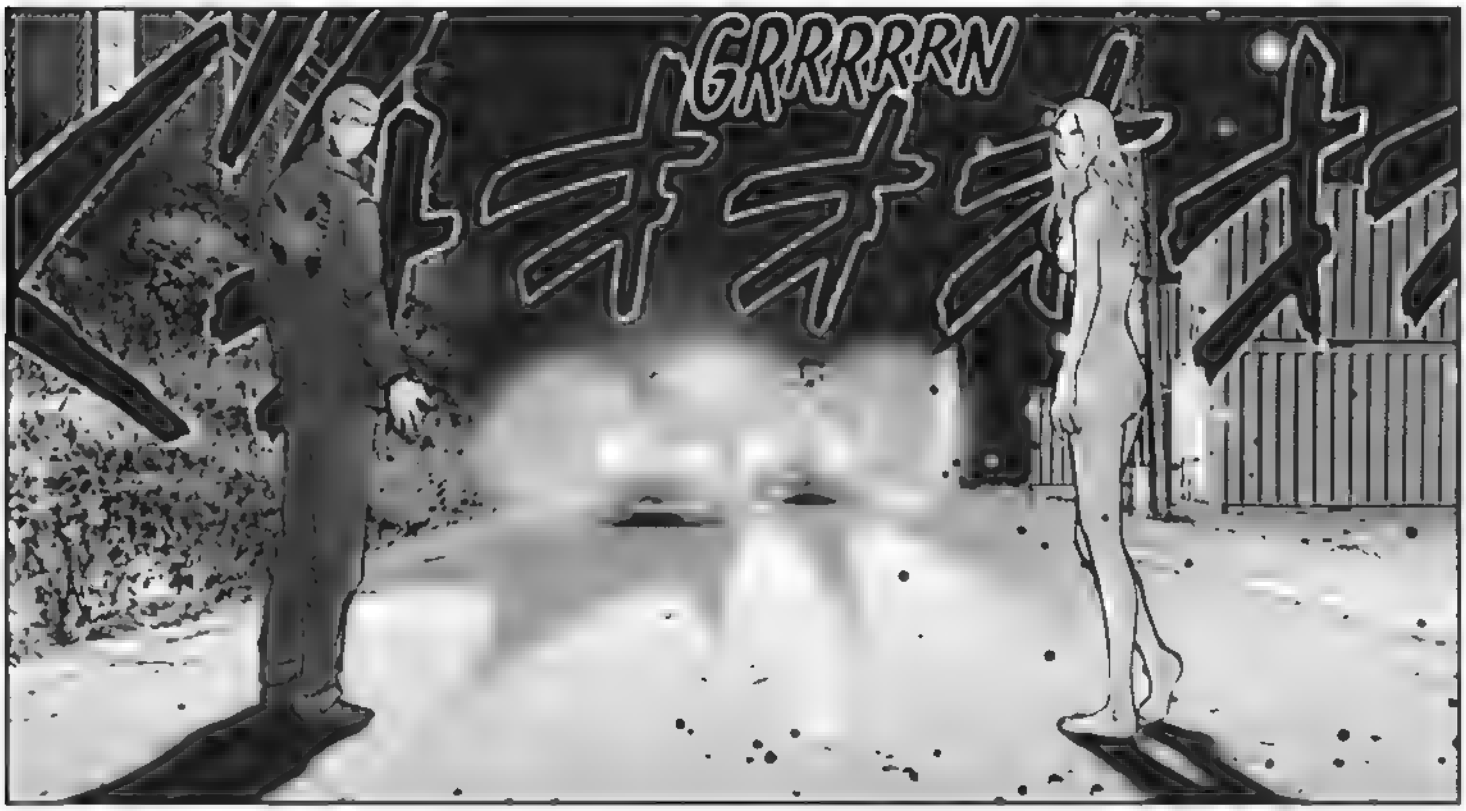
I GOT IT ALREADY! SORRY.

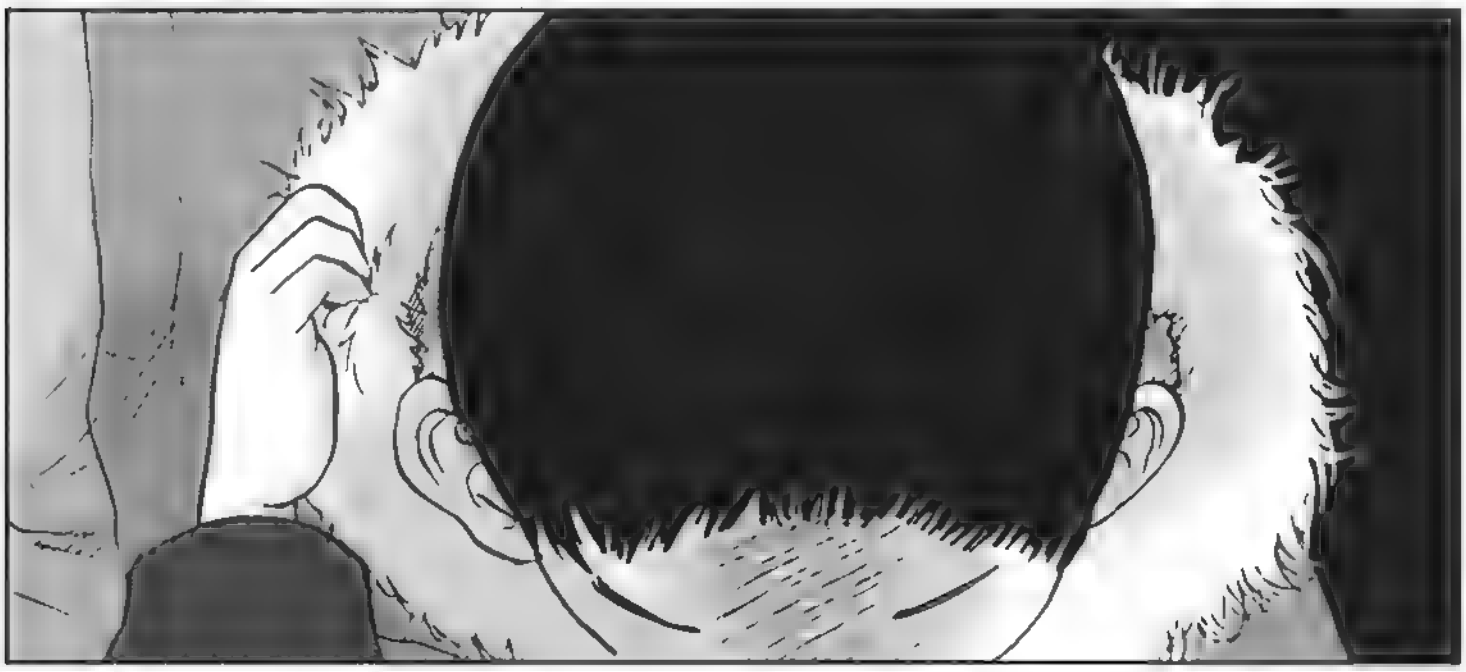

I'M SORRY IT TOOK SO LONG. I'M SORRY I DIDN'T COME SOONER...

GRRRRRN

GNK
GNK
GNK
GNK
OOOOOO

CHRIS, BECKY-- WAIT.
LET ME DO IT!


GRRRRRRN



ZU
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THK
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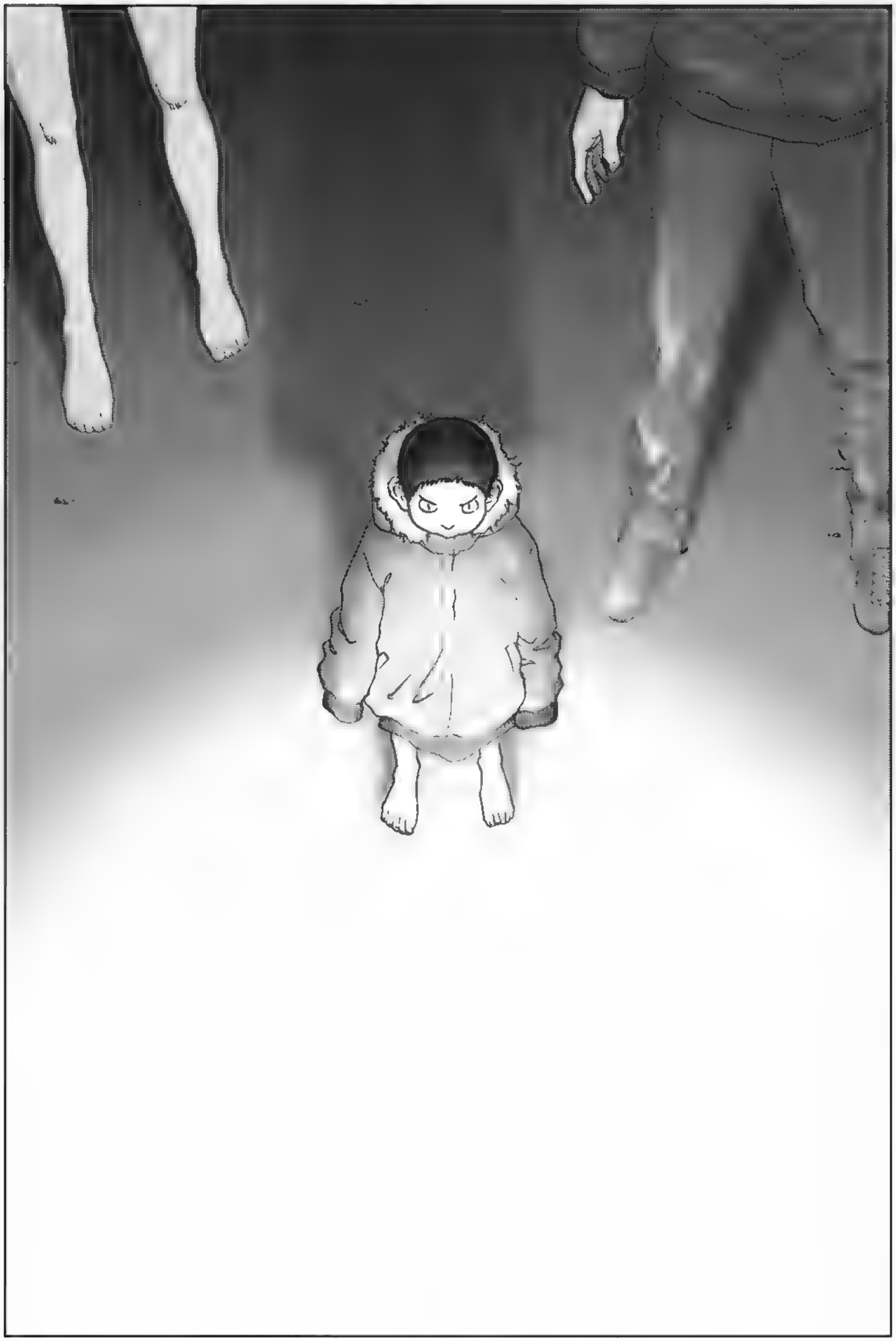


Chapter 42: Wonder

THK
THK
THK
THK
THK
THK
IS SHOU-KUN FLYING THAT PLANE BY HIMSELF?!
HOLY CRAP!!

KRRRSH
CLENCH
<FREEZE OR I'LL SHOOT!>
GNK
GNK
GNK

SHOU!
WHAT HAS HE DONE...?
THK
YOU TOO, YUKKO-CHAN!
CHRIS! BECKY! GET IN THE CAR!
VROOOOM
NOW!
Y-YES!

OOOO
YES!
GUOOON
YUKKO-CHAN, YOU IN THE CAR?!
THK
THK
THK
THK
THK
THK

AHH...!
オOOOO
ハオオ
KOOOM
THK
THK
THK
THK
THK
THK

THK
THK
THK
THK
THK
THK
THK
THK
THK
THK
DWOOON
DWOON
OO
OOOOO

GWOOOOM

SHOU...!
STOP! THAT'S ENOUGH!
SHOU!

KOTETSU

YEAH, SHOU-KUN! YOU WERE AMAZING! SERVES THEM RIGHT FOR TREATING US LIKE GUINEA PIGS!

MAN, SHOU-KUN-- IF YOU JOINED UP WITH US, WE COULD STOP RUNNING AROUND LIKE RATS!

DON'T BE STUPID. WHAT DO YOU WANT TO DO, TAKE ON THE ARMY? IS THAT WHAT YOU WANT?
TAKI-SAN, NOW THAT WE HAVE SHOU-KUN AND ALICE BACK...
AREN'T WE UNBEATABLE ?!

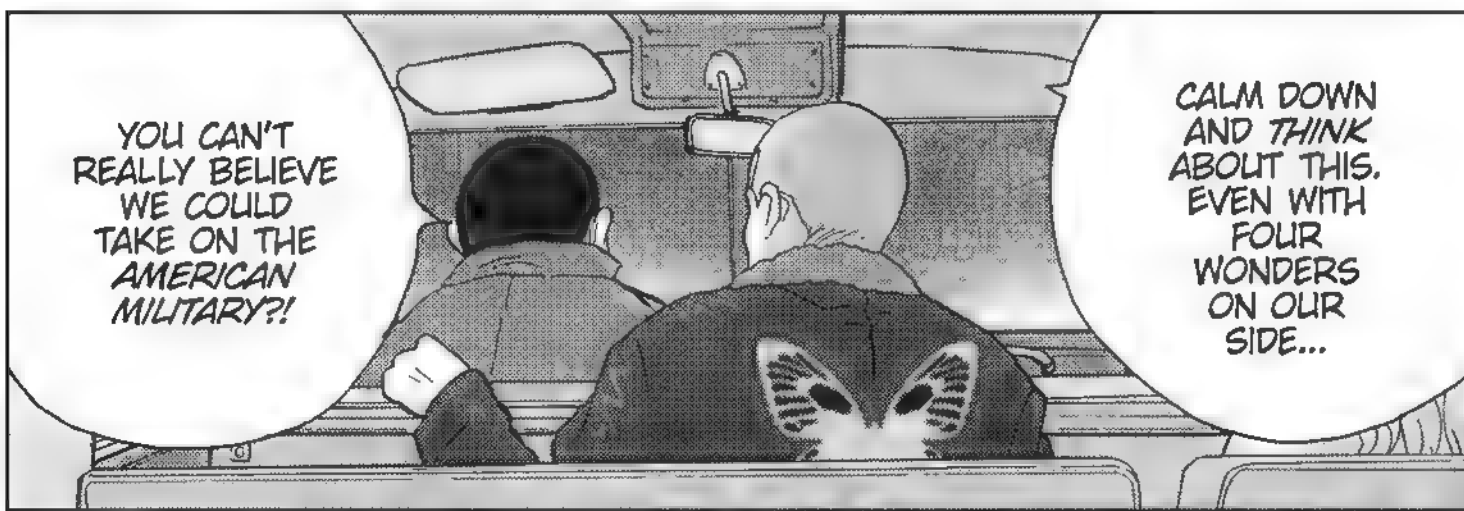
Huh?
Onechan, are you Wonder, too?

WE HAVE FOUR WONDERS!

I'M TELLING YOU, WE COULD WIN! THERE ARE FOUR OF US, DON'T YOU GET IT?

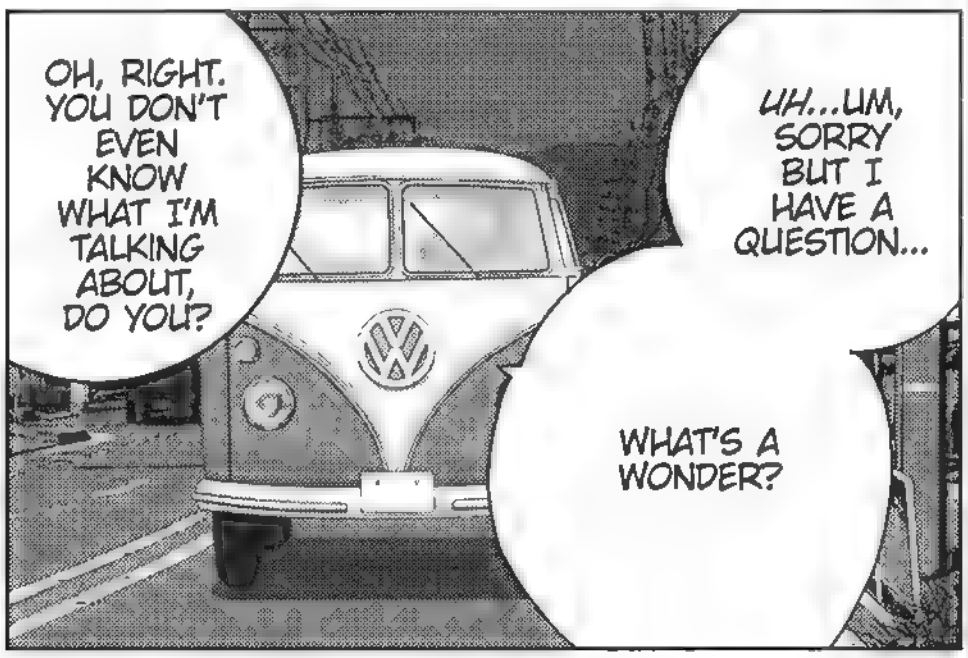
RIGHT? GLAD I WASN'T THE ONLY ONE WHO THOUGHT SO!

WHY'RE YOU CHANGING YOUR MIND NOW?!
WHAT?! ISN'T THAT WHY WE WENT LOOKING FOR ALICE? WHY WE RESCUED SHOU-CHAN? WASN'T THAT THE WHOLE POINT?!


YOU CAN'T REALLY BELIEVE WE COULD TAKE ON THE AMERICAN MILITARY?!
CALM DOWN AND THINK ABOUT THIS. EVEN WITH FOUR WONDERS ON OUR SIDE...

CHRIS, BECKY-- HOW OLD ARE YOU TWINS NOW?!
SHOU IS ONLY SIX! HOW LONG DO YOU THINK HE CAN LAST IN A FIGHT?
YOU'RE TWELVE! HOW LONG DO YOU THINK YOU CAN LAST IN A FIGHT?!

AFTER THESE WONDER KIDS USE THEIR POWERS, THEY HAVE TO SLEEP TO RECOVER.
ALICE-CHAN DID THE SAME THING, REMEMBER?


OH, RIGHT. YOU DON'T EVEN KNOW WHAT I'M TALKING ABOUT, DO YOU?
UH...UM, SORRY BUT I HAVE A QUESTION...
WHAT'S A WONDER?

WHAAAT ...?
WHAT?! WHAT?!
HUH?
THEY'RE ASLEEP?!
WHAT?

OH, I SEE.
THE SDF AND THE AMERICAN MILITARY CALL THEM...
"THE EIGHTH WONDER OF THE WORLD." WONDER FOR SHORT.

FORTUNATELY FOR SHOU, IT APPEARS THEY LIMITED HIS DEVELOPMENT. HE LOOKS ALMOST AS YOUNG AS THE LAST TIME I SAW HIM.

BUT AFTER HE USED ALL THAT POWER TODAY...

AFTER A WONDER EXERCISES THEIR POWERS, THEY FALL INTO A DEEP SLEEP...
ALMOST AS IF THEY'VE DIED. AS THEY SLEEP, THEY RENEW THEIR POWERS-- AND THEY START TO AGE...
AT A SPEED THAT COULD ALMOST BE CALLED VIOLENT.

Chapter 43: Reparations

ACCORDING TO OFFICIAL POLICE REPORTS, EIGHT PLANES IN TOTAL HAVE BEEN FOUND...
WE INTERRUPT OUR SCHEDULED PROGRAMMING TO BRING YOU THIS BREAKING NEWS.
WE'RE LIVE FROM THE ATSUGI NAVAL AIR BASE, WHERE A NUMBER OF OSPREY PLANES CRASHED SHORTLY AFTER TAKEOFF...

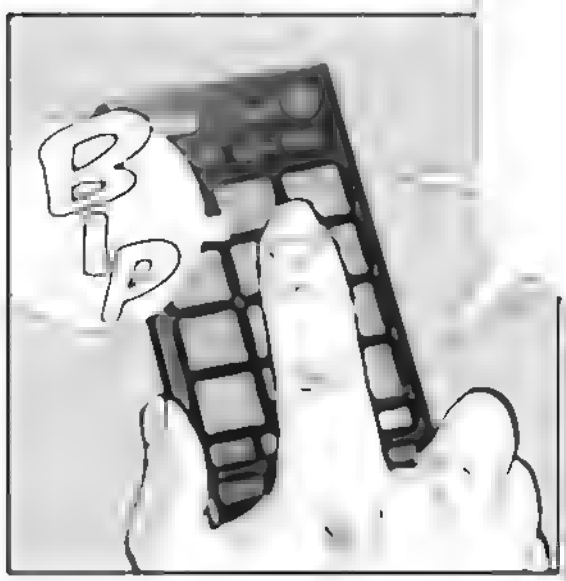
LIVE
CITY OF ATSUGI

SINCE THE ATSUGI NAVAL HANGAR-- OR, RATHER, THE ATSUGI BASE AIR-TRAFFIC CONTROLLER-- HAS IMPOSED...

A NO-FLY ZONE AROUND THE BASE. WE'RE COMING TO YOU LIVE FROM OUR NEWS HELICOPTER...

AND SENDING YOU IMAGES FROM OUR LONG-RANGE CAMERA ON MOUNT TOBIO. THE IMAGES SHOW SWIFTLY GROWING FIRES...

BREAKING NEWS



SEVERAL EYEWITNESS REPORTS OF THE OSPREYS CRASHING HAVE SURFACED...

AND FROM HERE IN THE HELICOPTER, WE CAN SEE THE FIRE DEPARTMENT DESPERATELY WORKING TO PUT OUT THE FLAMES.

BREAKING NEWS

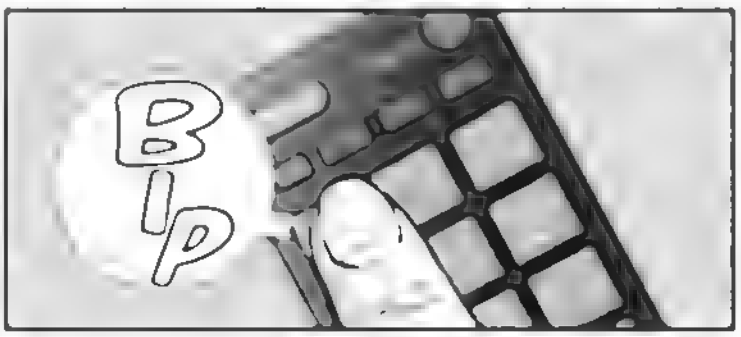
YOU CAN SEE THAT A TOTAL OF EIGHT OSPREY AIRCRAFT HAVE CRASHED--
BIP

NOW WE'RE BRINGING YOU LIVE IMAGES FROM THE TOP OF THE XX BUILDING, WHERE THE FIRE HAS STARTED TO SPREAD.

I'M REPORTING LIVE FROM A ROOFTOP CLOSE TO THE SCENE...
AND THE WHOLE AREA LOOKS LIKE A BATTLE-FIELD!
EY CRASH
AI ATSUGI BASE

BIP

ISH GOO! OT'S GOOD!)
RAMEN
SLRRRP
SLRP


BIP

GROOOOAR
THE AMERICAN MILITARY AND THE JAPANESE AIR FORCE HAVE APPARENTLY DECLARED A NO-FLY ZONE WITHIN A TWENTY KILOMETER RADIUS.
SHOOOOM
THE SCENE IS DISSOLVING INTO CHAOS AS WE SPEAK. THIS IS THE VIEW FROM OUR LONG-RANGE CAMERA ON THE SUMMIT OF MOUNT TOBIO...
GROOOAR
PAA

KA-CHAK
GENDA-SAN?

WHAT THE HELL'S GOING ON OUT THERE?! A WAR OR SOMETHIN'?!
Y'ALL SAID YOU WERE GOIN' TO ATSUGI BASE, AND EVER SINCE YOU LEFT...
I'VE BEEN WORRIED SICK! I THOUGHT YUKKO-CHAN GOT CAUGHT UP IN WHATEVER'S BEEN GOIN' ON!

YUKKO-CHAN, LAY OUT THE SLEEPING BAG.

GENDA-SAN, HURRY.

HUH? BUT THAT GIRL-- SHE'S NAKED! WHY?!

YUKKO-CHAN, YOU AND GENDA HELP WITH CHRIS...

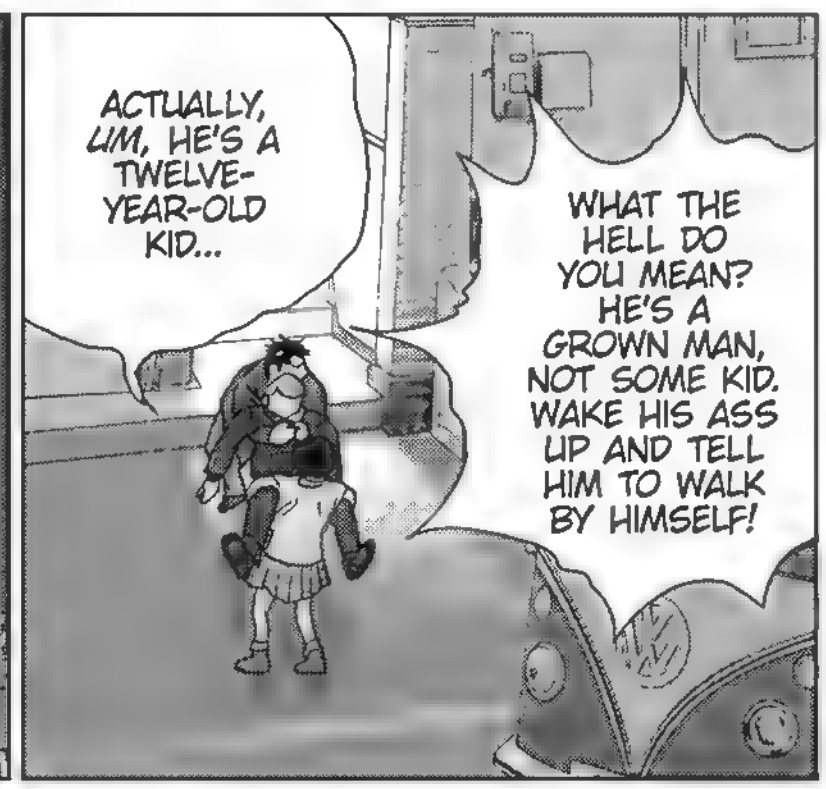
WHAT-- HUH...? WHY'S SHE BUTT NAKED?!

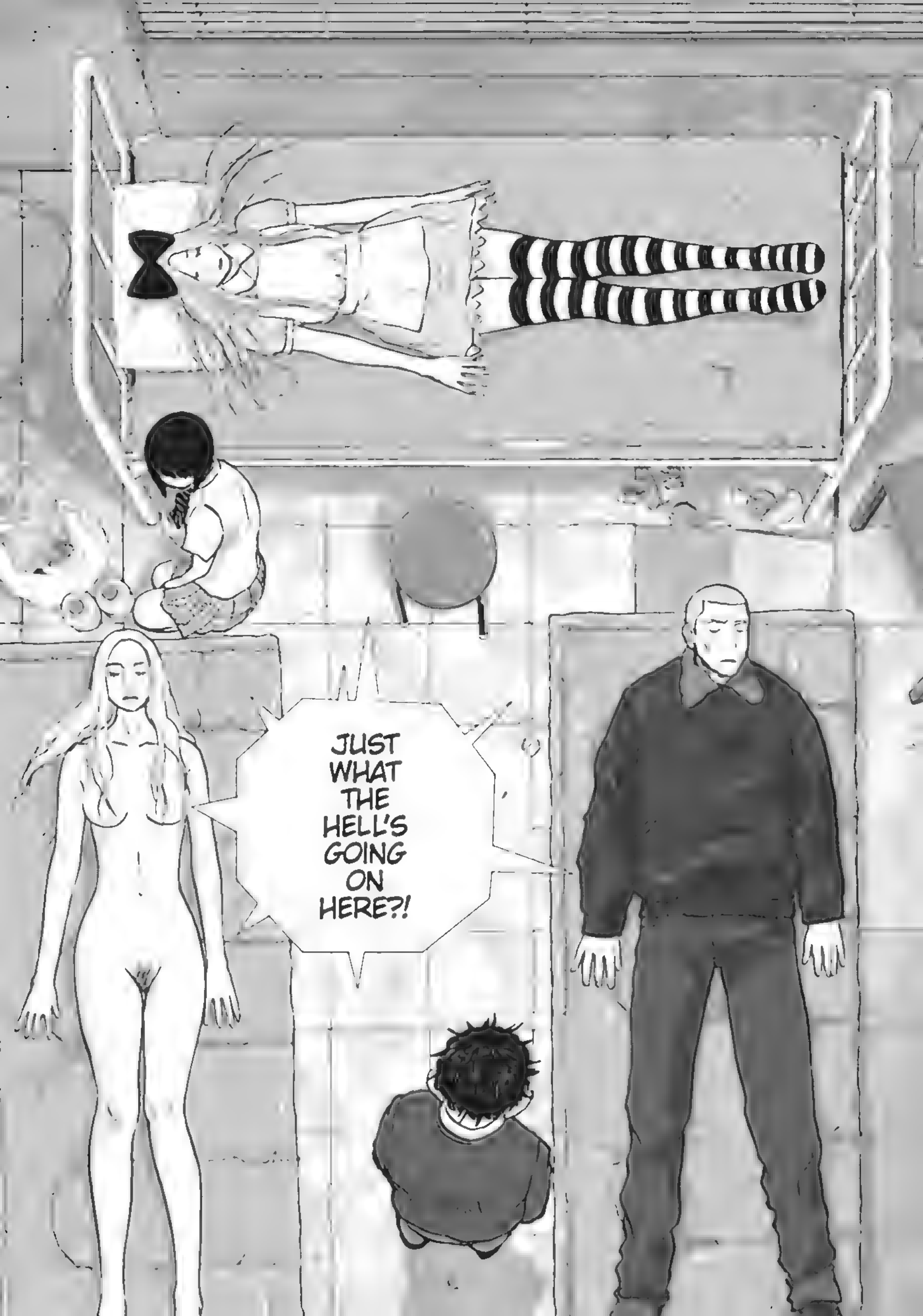
OKAY.

WHAT'S UP WITH HIM?! HE DEAD OR SOMETHIN'?!
NO, HE'S SLEEPING!
HUFF!
HE'S HEAVY!!

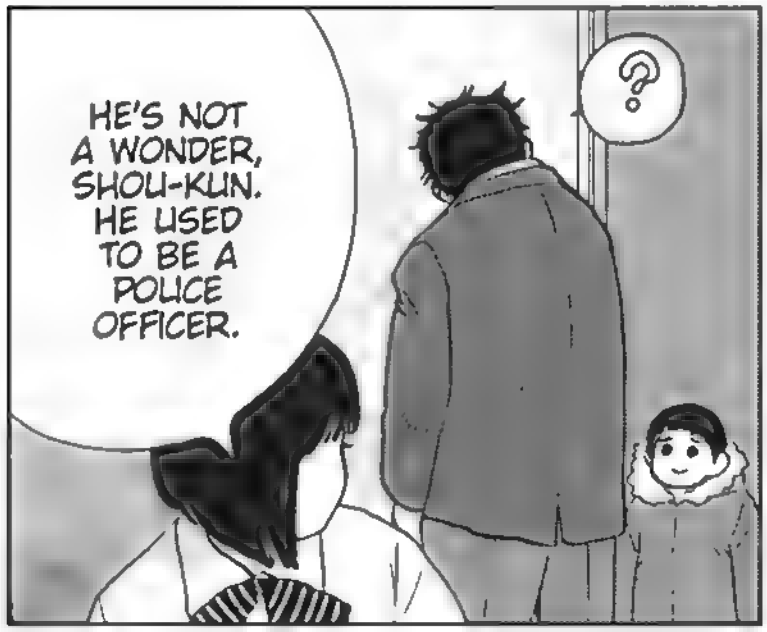
ONCE THEY'RE ASLEEP, YOU CAN'T WAKE THEM UP!
APPARENTLY IT'S USELESS TO TRY.
SLEEPING?! WHAT THE HELL? THEN WAKE HIM UP!
.....

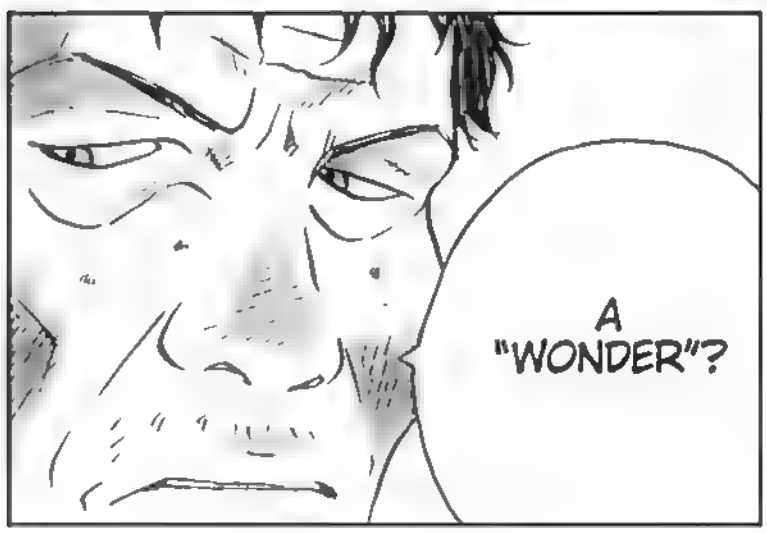
HE'S TWELVE?!
I'LL EXPLAIN EVERYTHING LATER...


ACTUALLY, UM, HE'S A TWELVE-YEAR-OLD KID...
WHAT THE HELL DO YOU MEAN? HE'S A GROWN MAN, NOT SOME KID. WAKE HIS ASS UP AND TELL HIM TO WALK BY HIMSELF!

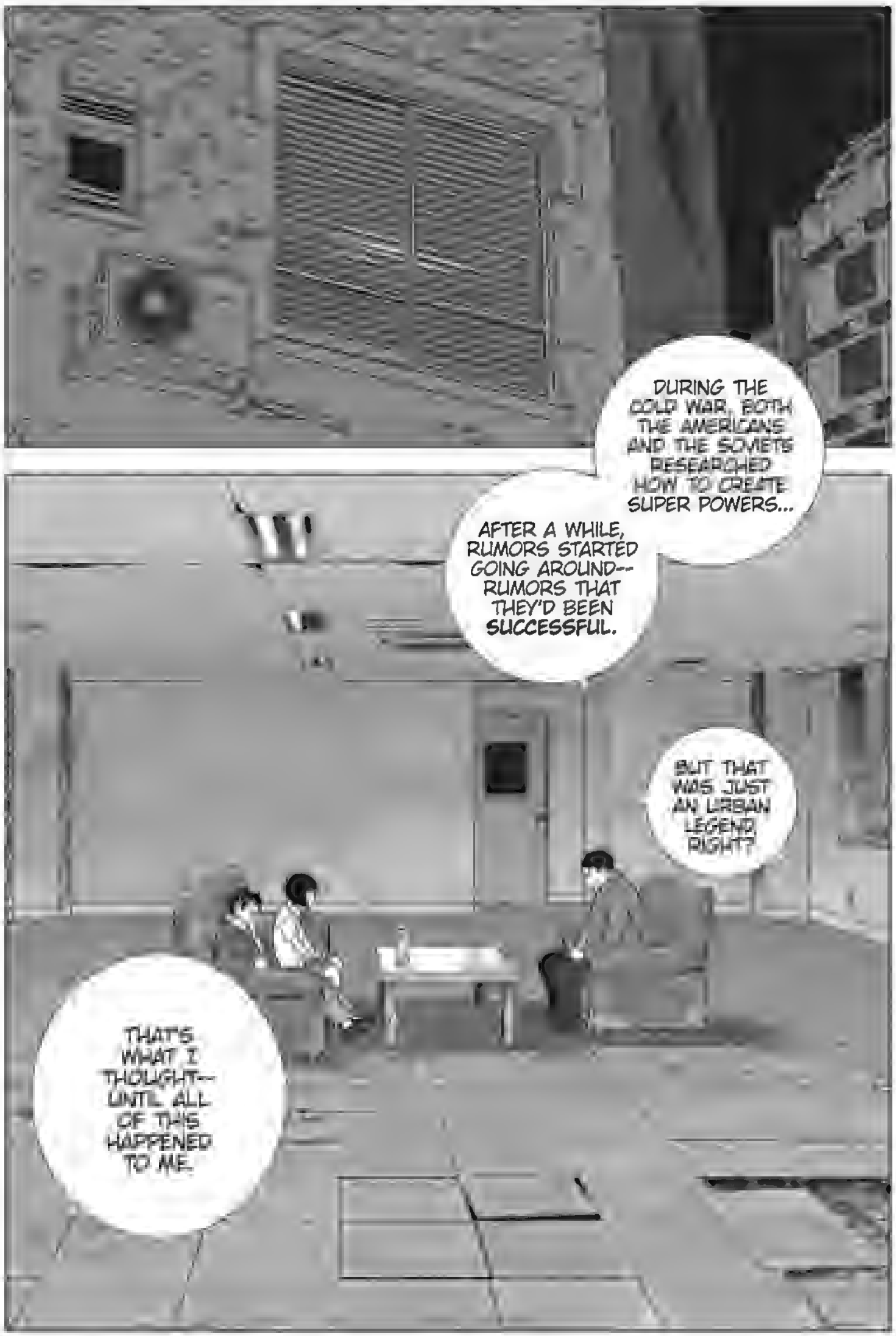

JUST WHAT THE HELL'S GOING ON HERE?!

WHO'S THAT?
THAT'S TAKI-SAN'S SON, SHOU-KUN.


HE'S NOT A WONDER, SHOU-KUN. HE USED TO BE A POLICE OFFICER.
?


A "WONDER"?

OJII-SAN, ARE YOU A WONDER, TOO?


DURING THE COLD WAR, BOTH THE AMERICANS AND THE SOVIETS RESEARCHED HOW TO CREATE SUPER POWERS...
AFTER A WHILE, RUMORS STARTED GOING AROUND-- RUMORS THAT THEY'D BEEN SUCCESSFUL.
BUT THAT WAS JUST AN URBAN LEGEND, RIGHT?
THAT'S WHAT I THOUGHT-- UNTIL ALL OF THIS HAPPENED TO ME.

PROVED TO ME IT WASN'T AN URBAN LEGEND. IT'S THE RESULT OF SERIOUS, ONGOING RESEARCH.

HAVING A SON WITH INEXPLICABLE POWER, KNOWING HOW HE'S BEEN PASSED FROM HOSPITAL TO LAB AND BACK AGAIN...

BOTH THE NUCLEAR AND NON-NUCLEAR POWERS HAVE GONE INTO A FRENZY TRYING TO GATHER THEM UP.

CONSIDERING THE ENORMOUS COST OF MOST MILITARY EXPENDITURES, THE PRESSURE IT PUTS ON A COUNTRY'S BUDGET...

THE WONDERS MAKE FOR INCREDIBLY CHEAP AND EFFECTIVE WEAPONS.

BUT AS FATE WOULD HAVE IT, I FOUND OUT THAT THEY'D BEEN HOLDING MY SON AT THE ATSUGI BASE. I MANAGED TO FIGURE OUT A RESCUE PLAN...

BUT I CAN'T HELP BUT WONDER... WAS THAT BY CHANCE-- OR DESIGN?

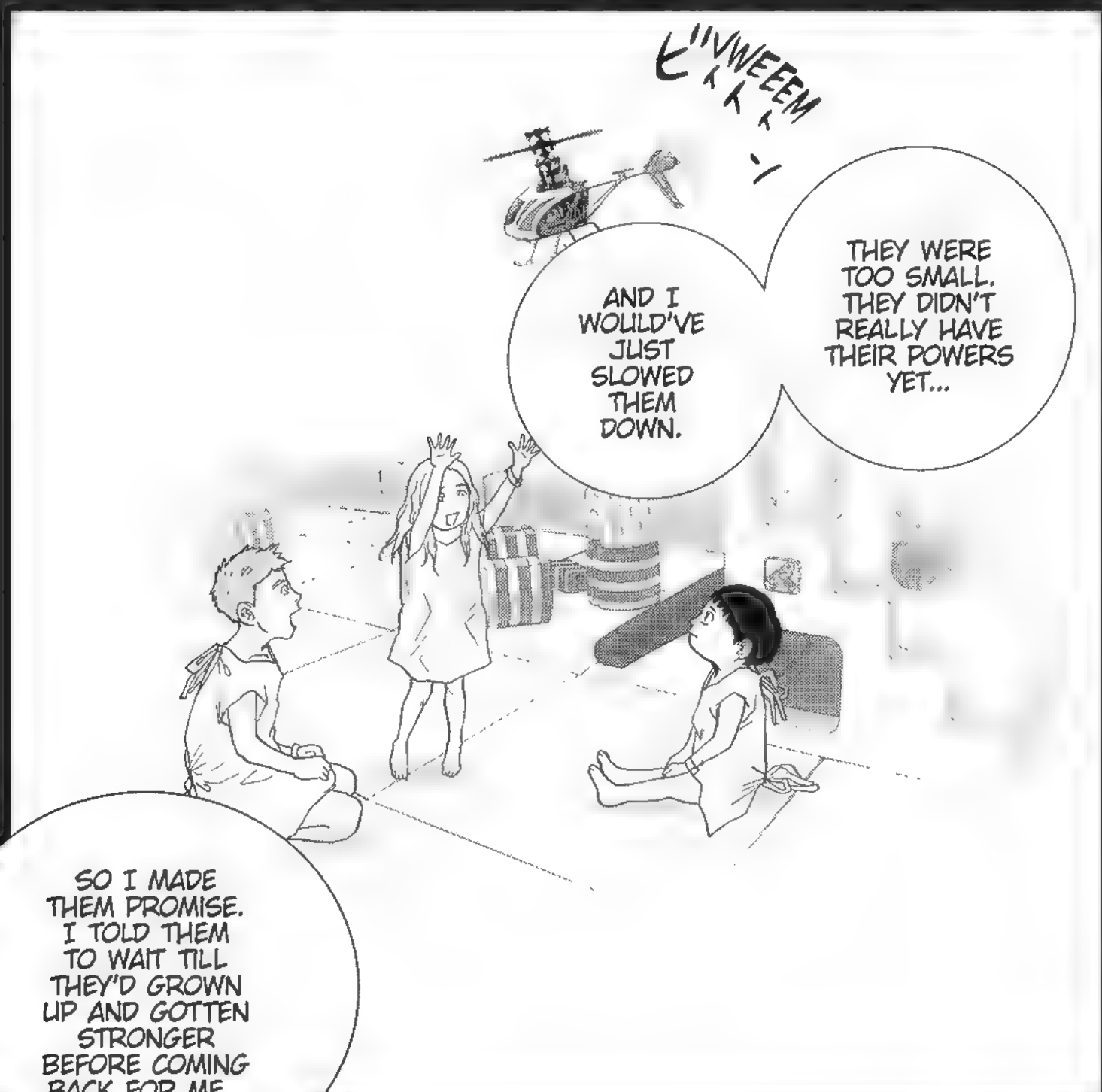
BY THE TIME I REALIZED ALL THIS, IT WAS ALREADY TOO LATE, AND I'D LOST TRACK OF SHOU'S WHERE-ABOUTS.

THAT'S THE STATE OF THINGS.

SHOU-KUN, WHY DIDN'T YOU GO WITH CHRIS AND BECKY WHEN THEY ESCAPED?

I PROMISED THEM!! IF I LET THEM OUT TO FIND PAPA, THEY'D COME BACK WITH HIM TO FREE ME!

I HELPED CHRIS AND BECKY ESCAPE BY LETTING THEM RIDE IN ONE OF THE OSPREYS I TOOK OVER.


VWEEEM
THEY WERE TOO SMALL. THEY DIDN'T REALLY HAVE THEIR POWERS YET...
AND I WOULD'VE JUST SLOWED THEM DOWN.
SO I MADE THEM PROMISE. I TOLD THEM TO WAIT TILL THEY'D GROWN UP AND GOTTEN STRONGER BEFORE COMING BACK FOR ME.

WONDERS AGE DIFFERENTLY THAN WE DO, YOU SEE. THEY DON'T GET OLDER WITH TIME-- THEY GET OLDER BY EXERCISING THEIR ABILITIES.

GENDA-SAN, IT *LOOKS* LIKE THEY'RE ADULTS... BUT THEY'RE REALLY JUST TWELVE YEARS OLD.

HUH?

WEREN'T THOSE TWO FOREIGNERS *ALREADY* ADULTS?! *ARRGH...* I DON'T GET IT!

WAIT UNTIL THEY'D GROWN UP?!

TUG

TUG

TUG

BUT THEY DEVOTED EVERY DAY TO STRETCHING THEIR POWERS, LIKE AN ARCHER PULLING BACK A BOWSTRING...

THE FIRST TIME CHRIS AND BECKY PAID ME A VISIT...

THEY LOOKED ABOUT NINE YEARS OLD.

AND LEARNED TO WIELD THEIR POWERS WITH EASE.

AND HOW, AFTER WAKING UP, THEY'D GROWN OLDER...

THEY'VE BEEN TRAINING WITH ME FOR THREE YEARS-- ALL SO THEY COULD KEEP THEIR PROMISE TO SHOU.

I SAW HOW DEEPLY THEY SLEPT AFTER USING THOSE POWERS...

IT WAS SCARY ENOUGH SEEING ALICE'S HAIR AND NAILS GROW LIKE THAT! ARE YOU SAYING THAT'S THE REASON WHY?!
WHAT THE HELL...? YOU MEAN THEY AGE THAT QUICKLY?
THE SOURCE OF THE WONDERS' POWER IS LIFE ITSELF.
THEY CONVERT THAT ENERGY INTO SOMETHING THAT REPLENISHES THEM...
BUT WHEN THEY AWAKEN FROM THEIR SLUMBER, THEY AGE SUPERNATURALLY FAST.

SHE CALLED ME HER FRIEND, EVEN THOUGH WE HADN'T KNOWN EACH OTHER VERY LONG...

I GUESS SHE REALLY IS JUST A CHILD.

ALICE SAID THE SAME THING AT TAKUYA'S HOUSE-- THAT SHE WAS TWELVE YEARS OLD. IT CAN'T BE A MISTAKE.

AND SHE CAME BACK FOR ME, DESPITE THE DANGER THAT PUT HER IN.

SHE'S SO FAR AWAY FROM GEORGIA, WHERE SHE WAS BORN AND RAISED, AND WHEN IT COMES TO FRIENDS...

SHE'S ONLY HAD ONE. ONE FRIEND TO RELY ON-- ME.

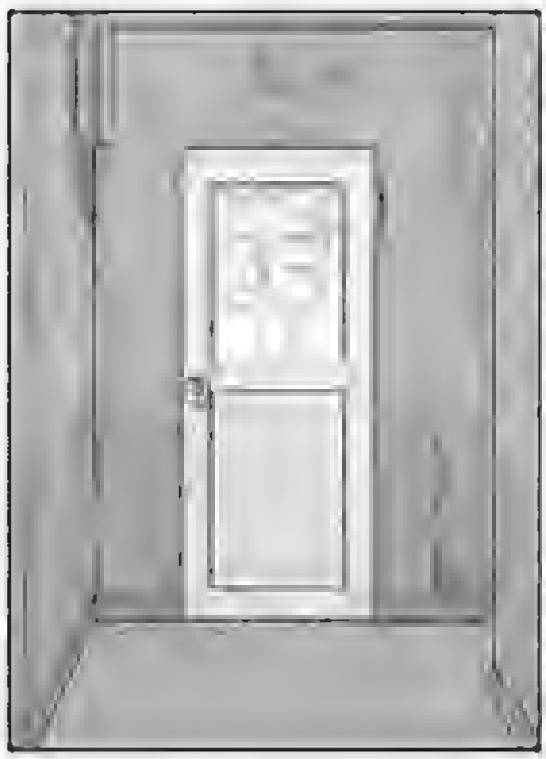
AND YOUR KID'S A WONDER, YEAH? HE DOWNED A FEW OF THOSE OSPREYS...
YES, HE IS.

SO WHY'S HE STILL AWAKE?
DOESN'T HE GET TIRED?

Chapter 44: Discovery

IT'S BEEN ABOUT THREE YEARS SINCE I LAST WORE SHOES.
I SEE, I SEE...
DID I GET YOUR SHOE SIZE RIGHT? DO THOSE HURT AT ALL?
NOPE!

I SEE, I SEE...
IT'S BEEN ABOUT THREE YEARS SINCE I LAST WORE A HAT, TOO.
S
WE DON'T WANT THE SURVEILLANCE CAMERAS TO CATCH YOU ON TAPE.
HEY, LET'S KEEP OUR HATS ON...



YUKKO-CHAN?

YOU OKAY?

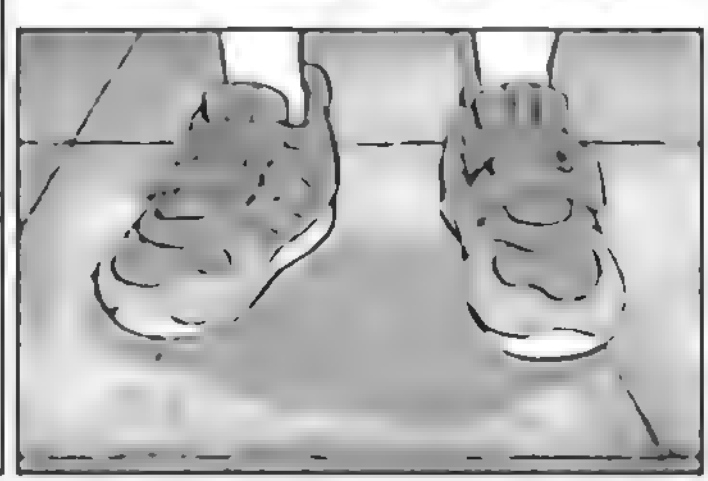
THANKS TO YOU, YUKKO-CHAN, I FEEL LIKE I'VE BEEN ABLE TO STAY SANE.

JUST THINK-- A FEW WEEKS AGO, I WAS LIVING A TOTALLY NORMAL LIFE...
IF I'D HAD TO DO ALL THIS ALONE, I DON'T EVEN WANNA THINK ABOUT WHAT IT WOULD'VE DONE TO ME.

THANK YOU.

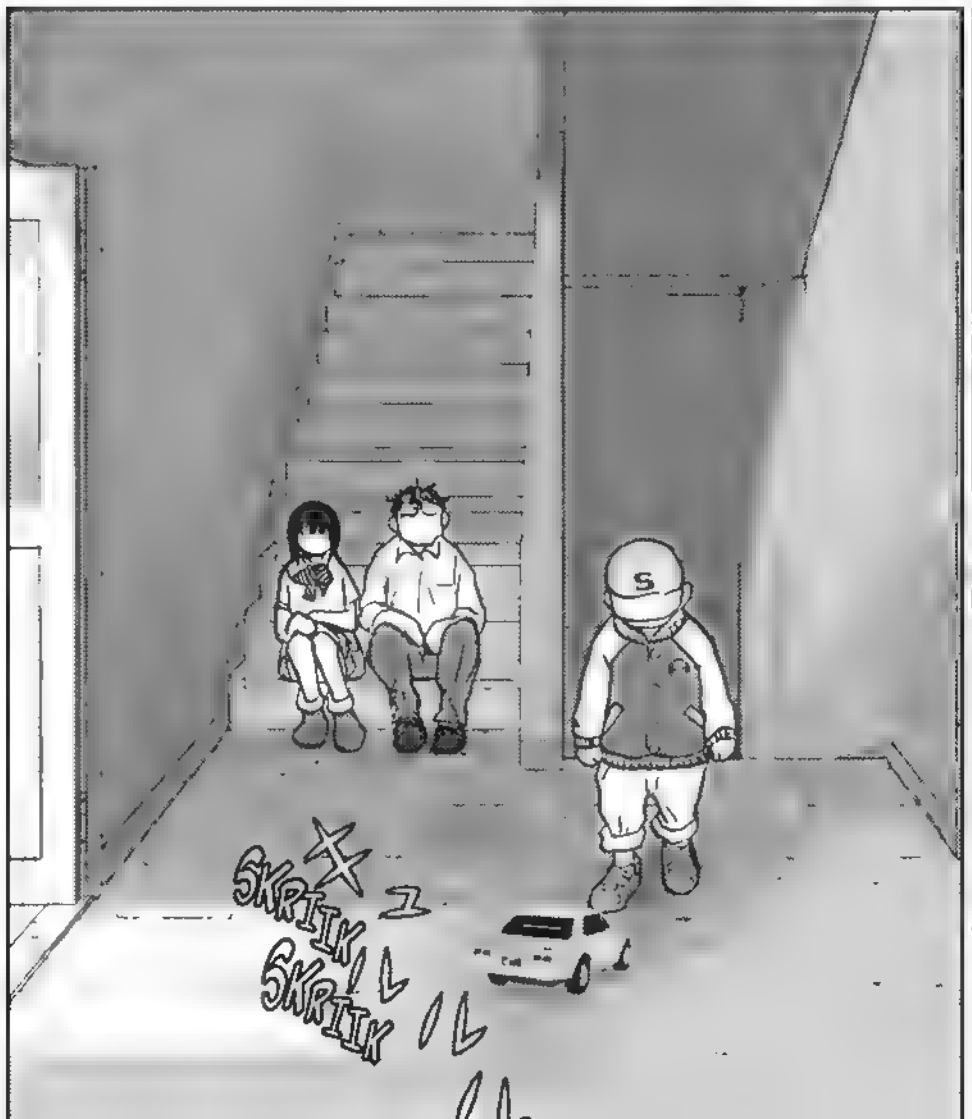
OF COURSE YOU DO, OF COURSE ...
I WANT TO GO BACK TO SCHOO!....
I WANT TO HAVE NORMAL CONVERSATIONS WITH MY FRIENDS.

WELCOME BACK, SHOU-KUN. DID YER DAD GET YOU SOME NICE NEW CLOTHES?
YEP!
I SEE... THAT'S NICE.



SORRY ABOUT THAT.
YOU GOT MIXED UP IN ALL OF THIS EVEN THOUGH YOU'RE NOT WONDERS...

AREN'T YOU TIRED?
SHOU-KUN, DON'T YOU NEED TO SLEEP?


SKRIIK
SKRIIK

S
NO, I'M GOOD.

I CAN'T SLEEP...

UNTIL CHRIS AND BECKY WAKE UP.

AS YOU CAN SEE FROM OUR CHOPPER, THE FIRE DEPARTMENT IS STILL TRYING DESPERATELY TO PUT OUT THE FLAMES.
WE'RE LIVE FROM THE ATSUGI NAVAL AIR BASE, WHERE A NUMBER OF OSPREY PLANES CRASHED DURING TAKEOFF...
ACCORDING TO OFFICIAL POLICE STATEMENTS, A TOTAL OF EIGHT PLANES HAVE BEEN FOUND...

IT LOOKS LIKE A WAR ZONE.

TO THINK THAT ONE BOY TOOK CONTROL OF TEN OSPREY AIRCRAFT... HOW ARE WE GOING TO EXPLAIN THIS TO THE AMERICANS?

WHOEVER THE AMERICAN MILITARY ENDS UP FIGHTING OVER THIS INCIDENT, IT'S INEVITABLE THAT JAPAN WILL GET DRAGGED INTO IT.

IF THE AMERICANS WANT TO START A WAR WITH US, THIS WOULD BE A PERFECT EXCUSE...

WELL, IT'S NOT LIKE ANY JAPANESE GOT CLOSE TO THE WRECKAGE. WE'LL FIGURE IT OUT.

AS LONG AS THE AMERICANS AREN'T HELPING US, WE MUST RECOVER THAT BOY AND ALICE!

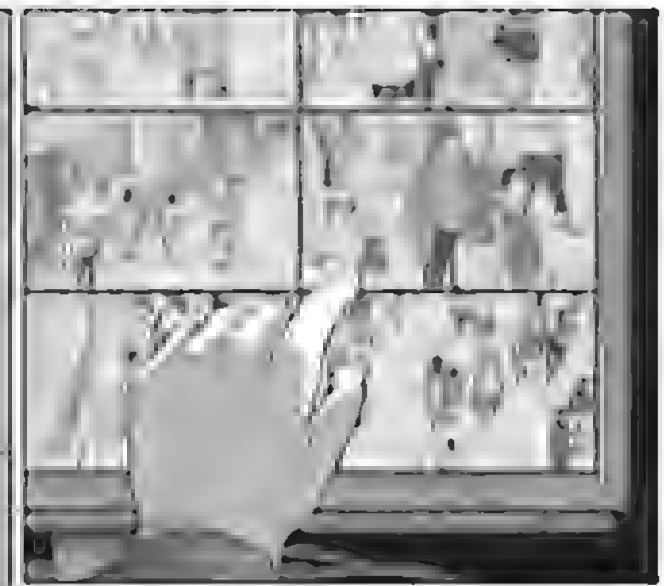
THE PROBLEM IS, WE DON'T KNOW IF ANY OF OUR COMPATRIOTS WERE INVOLVED WITH THIS CRASH.

WHAT?! IN TOKYO?!

CHIEF!! WE'VE FOUND THE BOY WE BELIEVE TO BE...
THE TEST SUBJECT THAT ESCAPED FROM ATSUGI BASE!
HE WAS SIGHTED AT THE SHOPPING CENTER IN MACHIDA-SHI--!

WE RAN THE SURVEILLANCE FOOTAGE FROM THE SHOPPING CENTER THROUGH OUR FACIAL RECOGNITION PROGRAM AND GOT A HIT!

ZU
ZU
ZU
ZU



CAN YOU ZOOM IN ON THE BOY?

Name: Taki Kentarou (48)
Address: Hokkaido, Sapporo-shi,
Telephone numbe
5/22: PM
The target and los
WE FOUND THIS FROM THE OFFICIAL NOTES WE ALREADY HAD ON ALICE'S SHRINKING CASE...

ALSO, REGARDING THE MAN THIS CHILD WAS WITH...

TO BE HONEST, THAT'S NOT ALL WE FOUND. PLEASE TAKE A LOOK AT THIS.
WHAT?!
WE WERE ALSO ABLE TO IDENTIFY TAKI KENTAROU AS THE FATHER OF A TEST SUBJECT WHO ESCAPED FROM ATSUGI BASE, BUT---

THIS IS VIDEO TAKEN FROM AREA A-4 DURING THE ALICE INCIDENT...
AND THIS WAS FROM WHEN HE AND ALICE SEEMED TO BE TEMPORARILY WORKING TOGETHER. DO YOU THINK THAT'S A COINCIDENCE?
ZU
ZU
ZU
ZU

BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
IF WE CAN FIND THAT PARENT AND CHILD...
THEN WE'LL FIND ALICE, TOO!
THIS SHOULD BE OUR NUMBER ONE NATIONAL SECURITY PRIORITY! REMEMBER THAT!
PERMISSION TO COOPERATE WITH LOCAL POLICE GRANTED! MOBILIZE EVERY OFFICER TO THE SHOPPING CENTER WHERE THE FATHER AND CHILD WERE CAUGHT ON CAMERA. KNOCK ON EVERY DOOR IN A TWENTY KILOMETER RADIUS AND FIND THEM!

YUKKO-CHAN, WHERE ARE YOU?!

YUKKO-CHAN!!

SAWADA

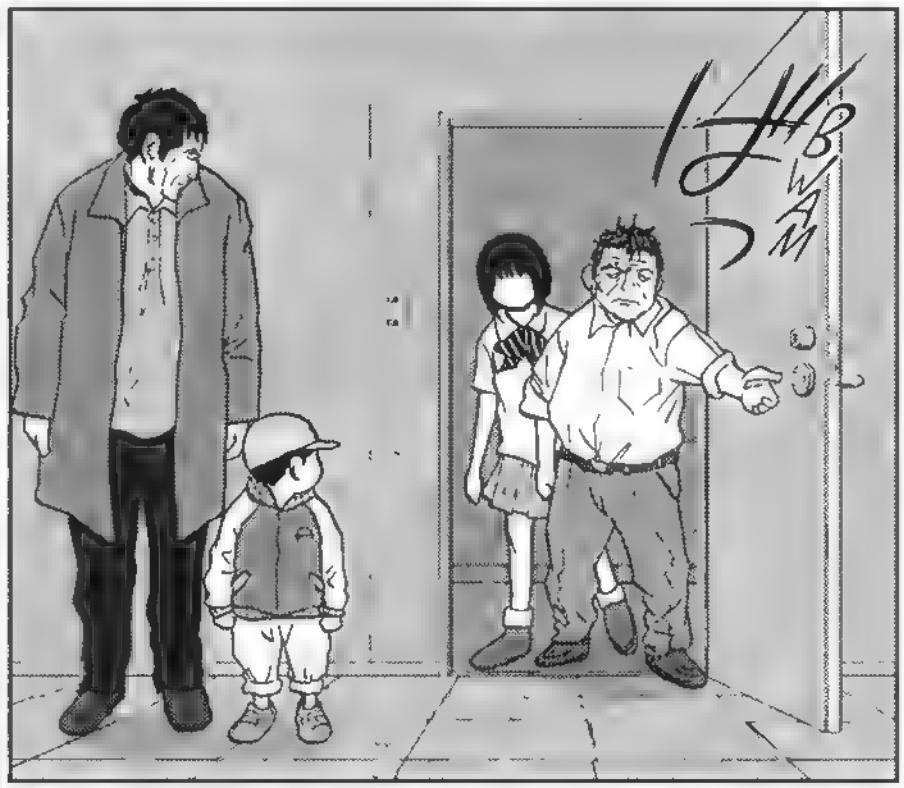
THERE YOU ARE!

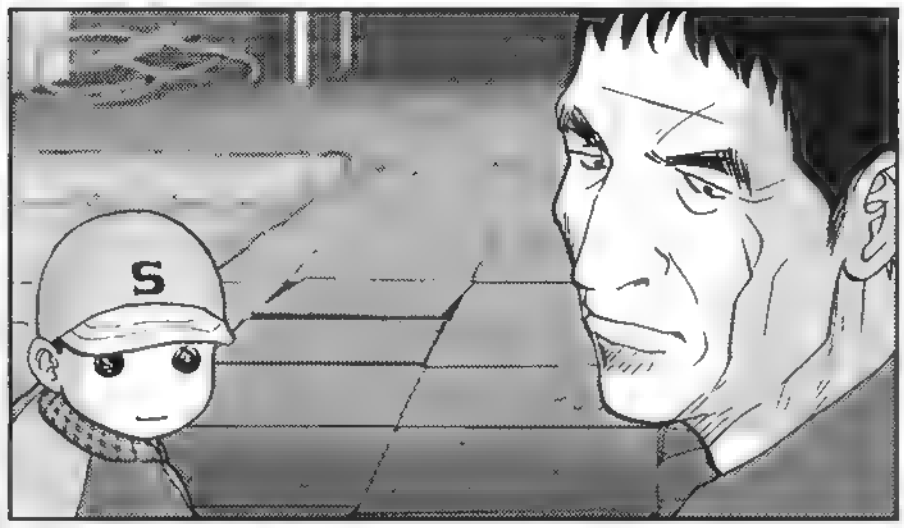
WHAT A GOOD KID!! LISTEN, YOU NEED TO COME WITH ME--NOW!

BRB!

BRB!

DOESN'T MATTER-- JUST COME WITH ME!
WHAT'S WRONG?!

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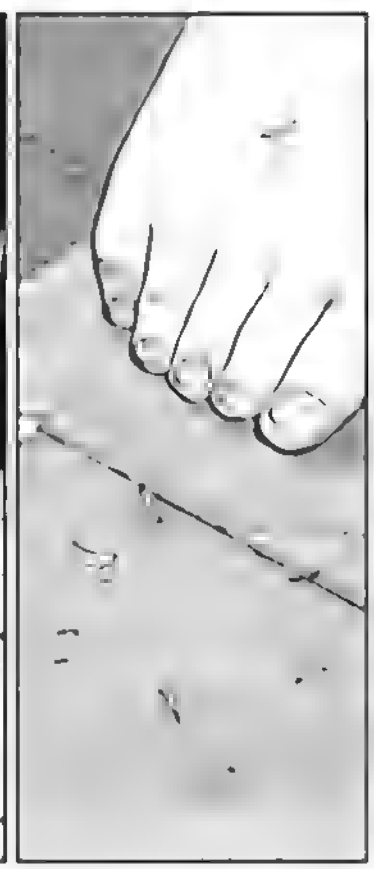
Chapter 45: A Special Power

SORRY YOUR HAIR'S GOTTEN SO WEIRD.



SNIK
ペキ
ー

I LEARNED BY WATCHING PEOPLE IN THE HAIR SALON.
SNIP

THERE WE GO.

IT'S OKAY. YOU CAN DO ANYTHING YOU SET YOUR MIND TO.

ONE TIME, I LET IT GROW TWENTY-ONE METERS LONG.
WHAA?! THAT LONG?!

I WONDER HOW LONG IT GREW...

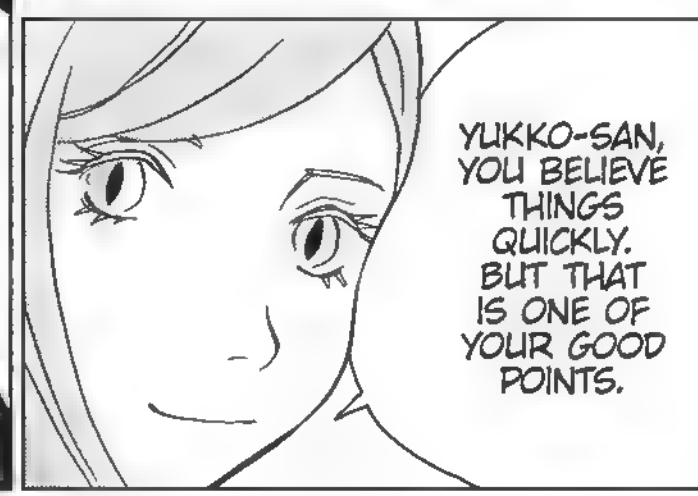
SNIK

HUH?
WHAT?
YOU MEAN THAT WAS A LIE?
YUKKO, YOU BELIEVE THINGS SO EASY! SO FUNNY!
MY BELLY HURTS.

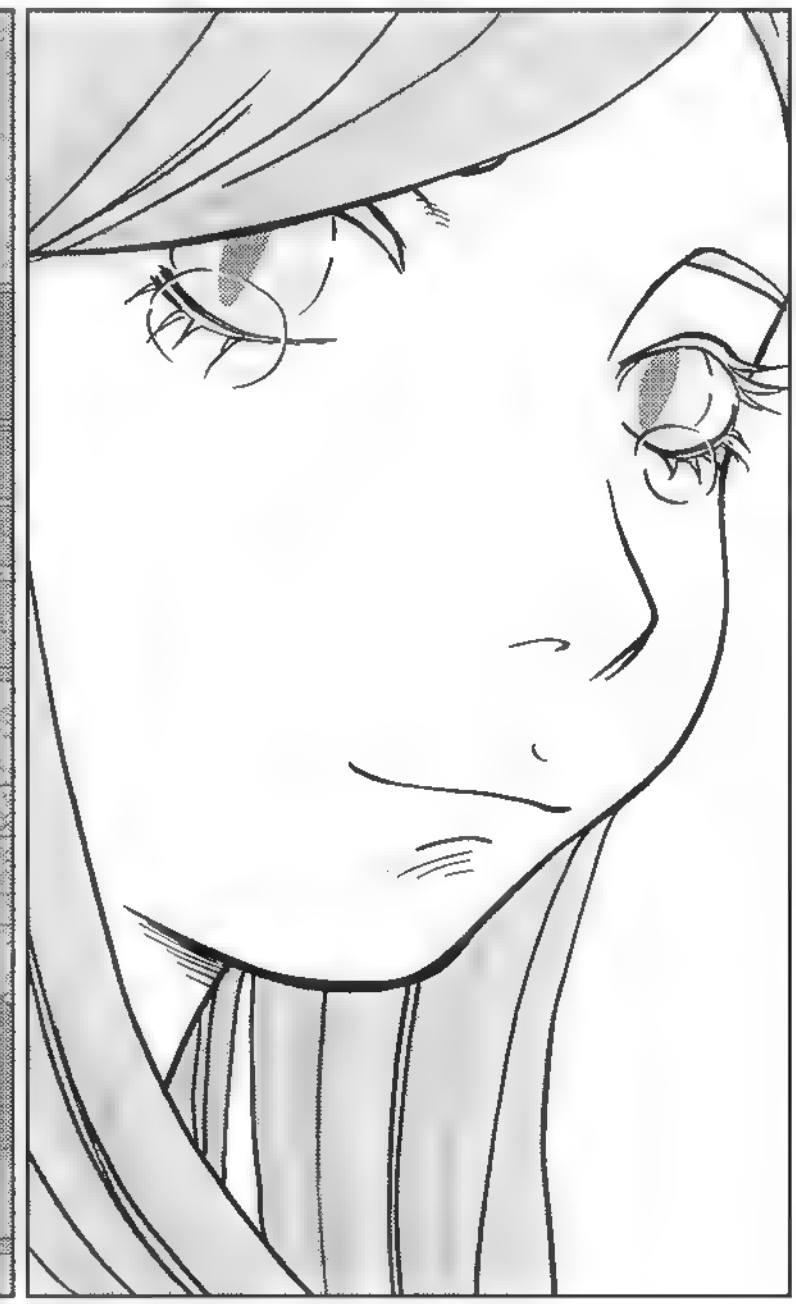
<NO...>
<NO.

YUKKO-SAN, YOU BELIEVE EVERY-THING...
THAT I TELL YOU!

RAPUNZEL'S HAIR WAS TWENTY-ONE METERS LONG.
OH, FOR THE LOVE OF--!
YOU SURE KNOW A LOT ABOUT THAT STUFF...
Heeheel


YUKKO-SAN, YOU BELIEVE THINGS QUICKLY. BUT THAT IS ONE OF YOUR GOOD POINTS.

SHALL WE CUT IT, THEN?
YES!



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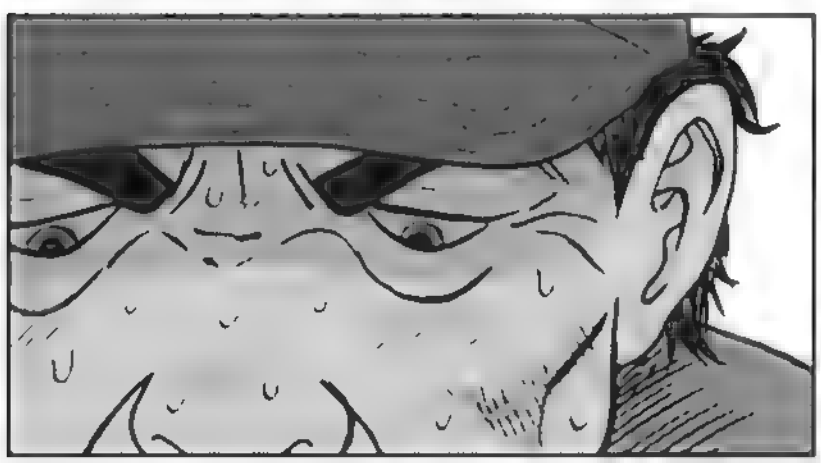


chu-ru
addict
wonder
PLAZA
K&M

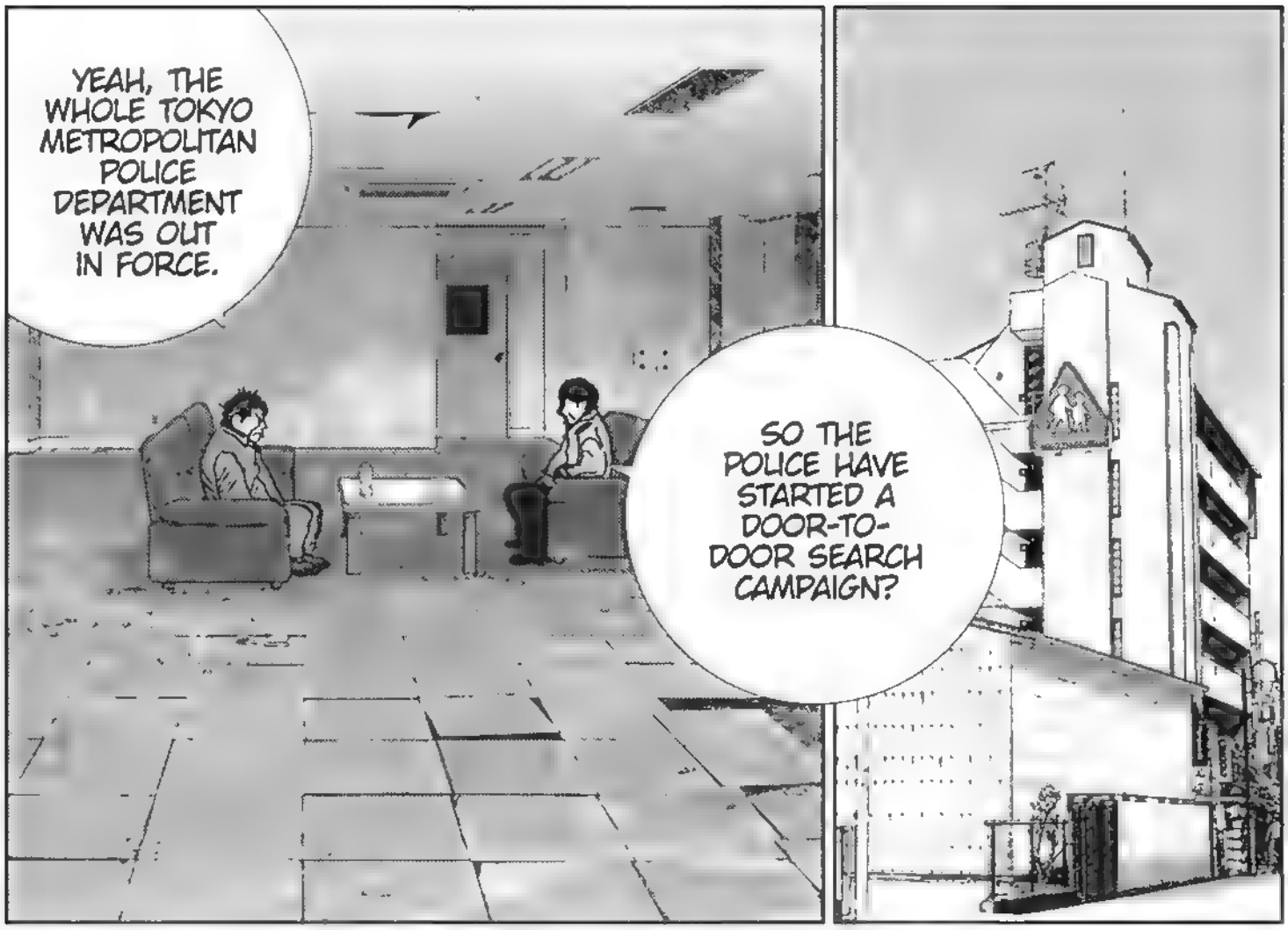
HEE HEE!
HEE HEE!
GRAAH...

THEY'RE FOR MY DAUGHTER--ER, MY GRAND-DAUGHTER! EESH, YOU DON'T CARE ABOUT THESE EXCUSES, DO YOU?
OKAY, YOUR TOTAL FOR THESE SEVEN ITEMS COMES TO 18,600 YEN.

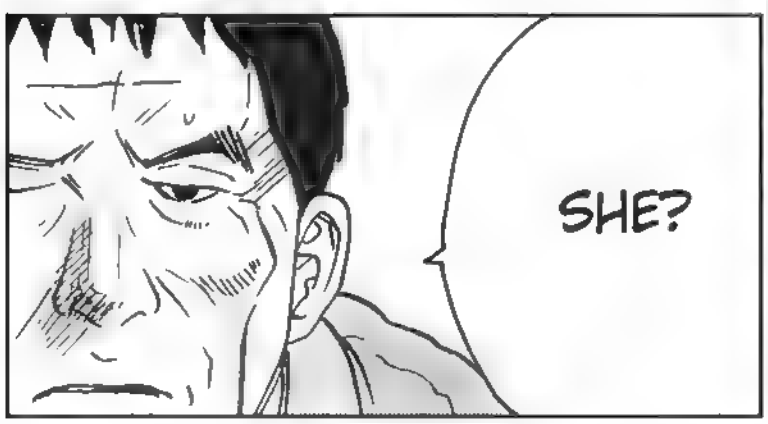
PHNNNK
HOOONK
VROOON

INFRASTRUCTURE AND TRANSPORT--YOU'LL BE UNDER THE GUIDANCE OF THE PUBLIC SECURITY BUREAU! THEY'RE RUNNING POINT ON THE MANHUNT!
HNNK
HNNK
LIFE SAFETY DIVISION AND REGIONAL POLICE--STAY ON GUARD WHEN INVESTIGATING THE STORE YOU'VE BEEN ASSIGNED!
THIS IS HEAD-QUARTERS! ALL UNITS MOBILIZE! COMMENCE COORDINATED INSPECTIONS...!
ROGER THAT!
BATA
BATA
BATA
BATA
BATA
BATA
SO THE PSB'S COME OUT TO PLAY, HUH? THIS IS NO LAUGHING MATTER!
IT'S A WONDER HUNT!
HONK
HONK
HONK
VROOON

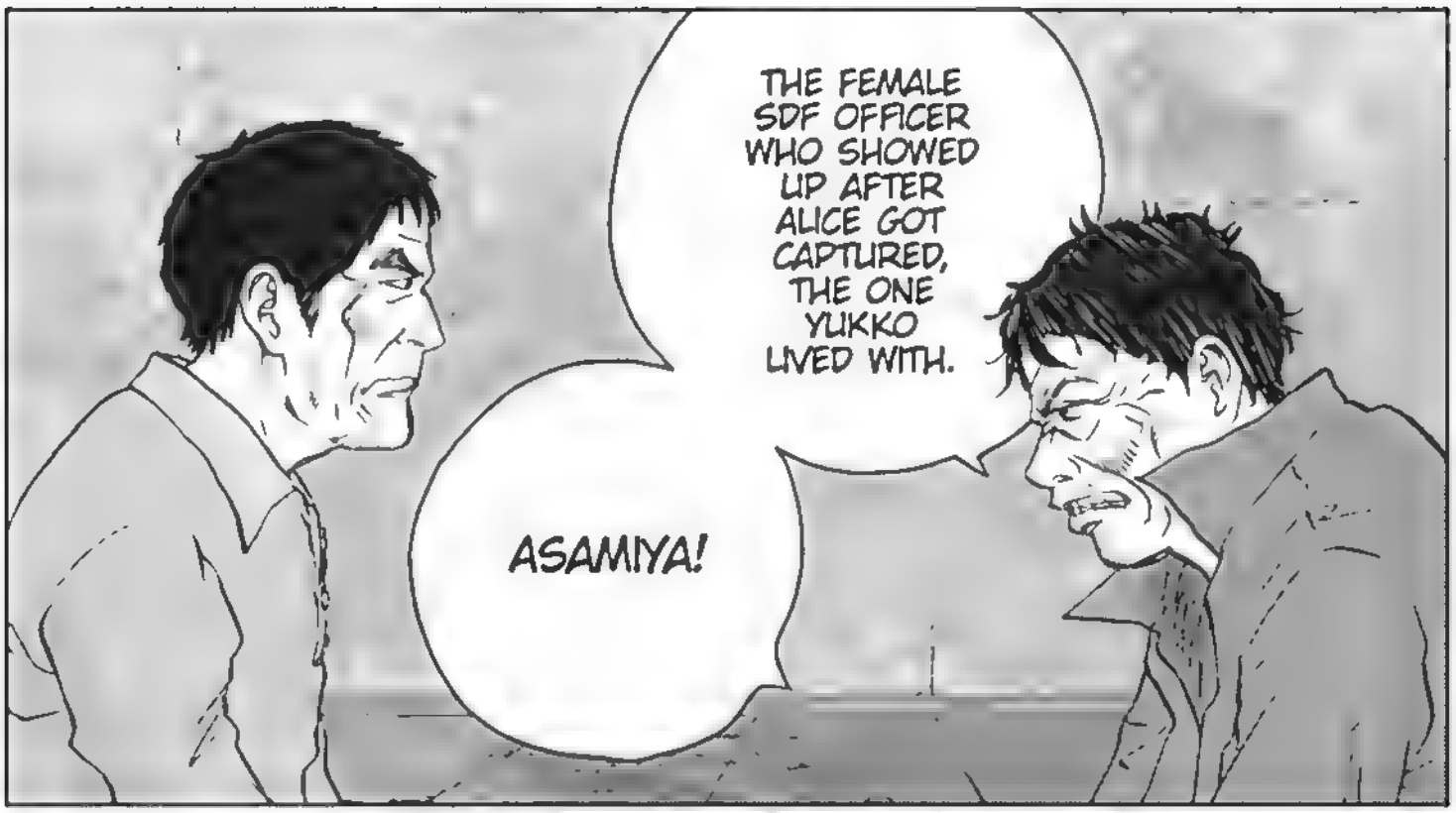
!
BATA
BATA
BATA

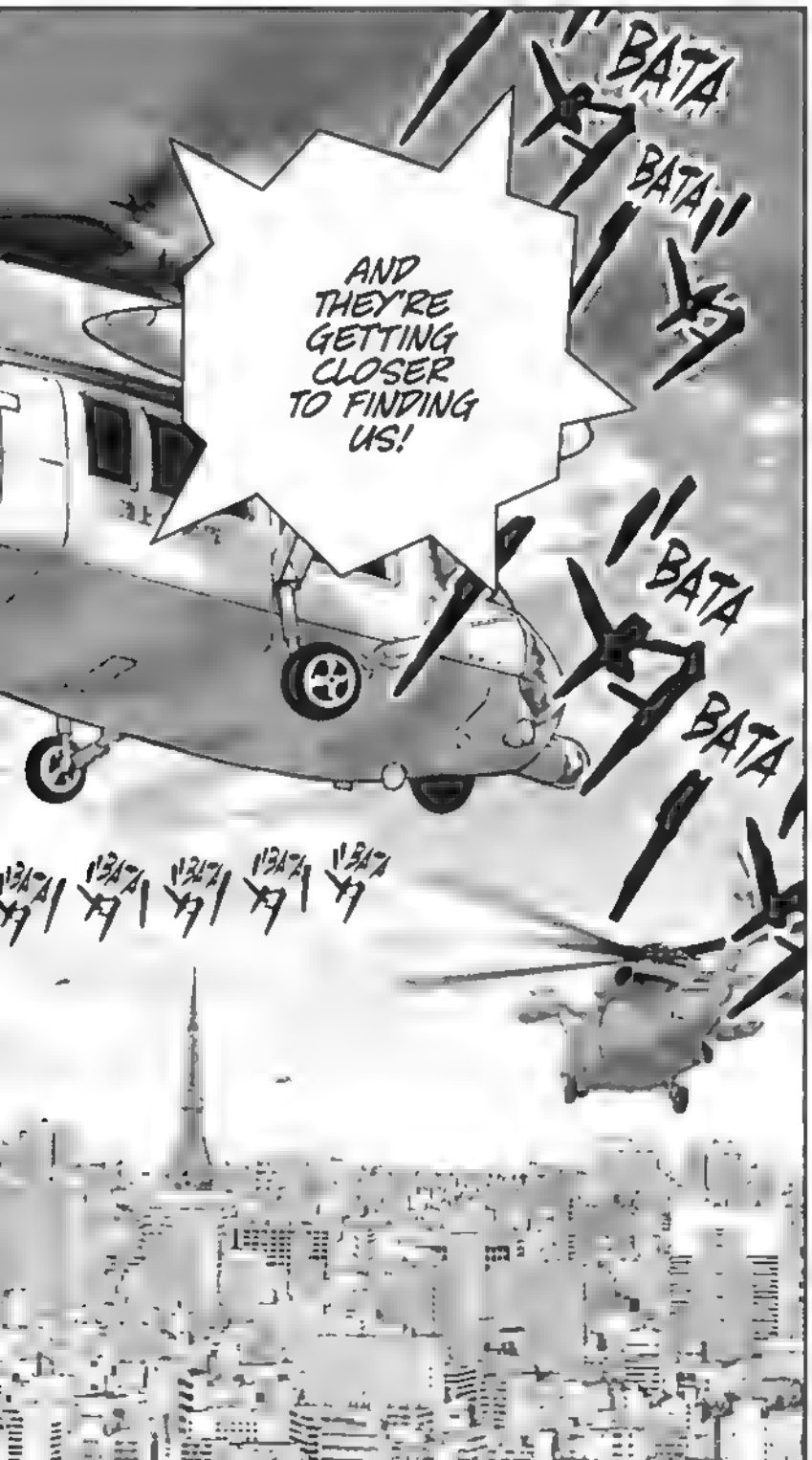

YEAH, THE WHOLE TOKYO METROPOLITAN POLICE DEPARTMENT WAS OUT IN FORCE.
SO THE POLICE HAVE STARTED A DOOR-TO-DOOR SEARCH CAMPAIGN?

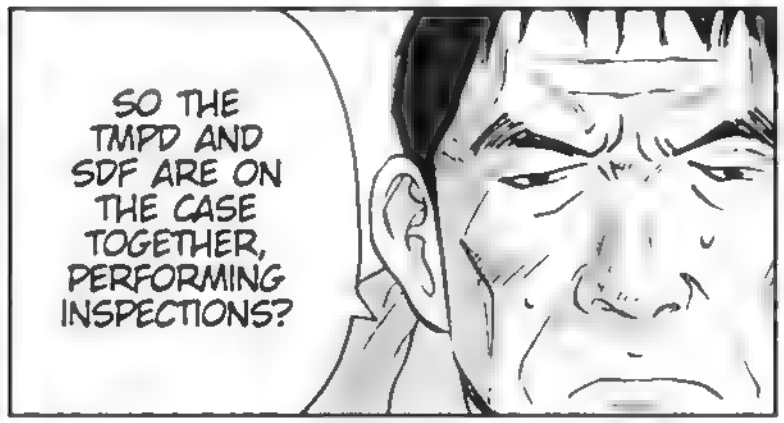
BUT THE BIGGER PROBLEM HERE IS THAT *SHE'S* INVOLVED.


SHE?

ANYWAY, I THINK SOMEONE SAW ME TODAY.
DOESN'T SURPRISE ME THE PSB'S GOT-TEN INVOLVED. STUFF LIKE THIS ALWAYS GETS HANDED OVER TO THEM...


THE FEMALE SDF OFFICER WHO SHOWED UP AFTER ALICE GOT CAPTURED, THE ONE YUKKO LIVED WITH.
ASAMIYA!


AND THEY'RE GETTING CLOSER TO FINDING US!
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA


SO THE TMPD AND SDF ARE ON THE CASE TOGETHER, PERFORMING INSPECTIONS?

NO, NOTHING SO HARM-LESS AS THAT!
THE SDF IS PROBABLY COMMANDING THE TMPD...

WOW, THAT'S SO CUTE! WHO KNEW GENDA-SAN HAD SUCH GOOD TASTE?

CLAP CLAP

ぬ ギー WRIGGLE

WRIGGLE ぬ ギー

WHAAAT?

<NO!>

IT'S THE PRETTIEST.
I LIKE THIS. ♡
I TOLD YOU ALREADY! YOU'LL STICK OUT IN THOSE CLOTHES!
AT LEAST THIS ONE--
SWAT
<NO!>

OH!
THIS IS THE KID I TOLD YOU ABOUT. THE ONE WE RESCUED FROM THE AMERICAN MILITARY BASE WHILE YOU WERE ASLEEP.

HEY, SHOU-KUN. YOU CAN COME IN.

YEAH, THAT'S RIGHT. HOW DO YOU KNOW ABOUT HER, SHOU-KUN?

SHE WAS GONNA COME TO THE BASE I WAS AT, I THINK? THAT'S WHAT THE LAB MEN SAID.
ONEECHAN, YOU'RE AN NM, RIGHT?!

OH, I KNOW YOU! ONEECHAN, YOU'RE ALICE, RIGHT?

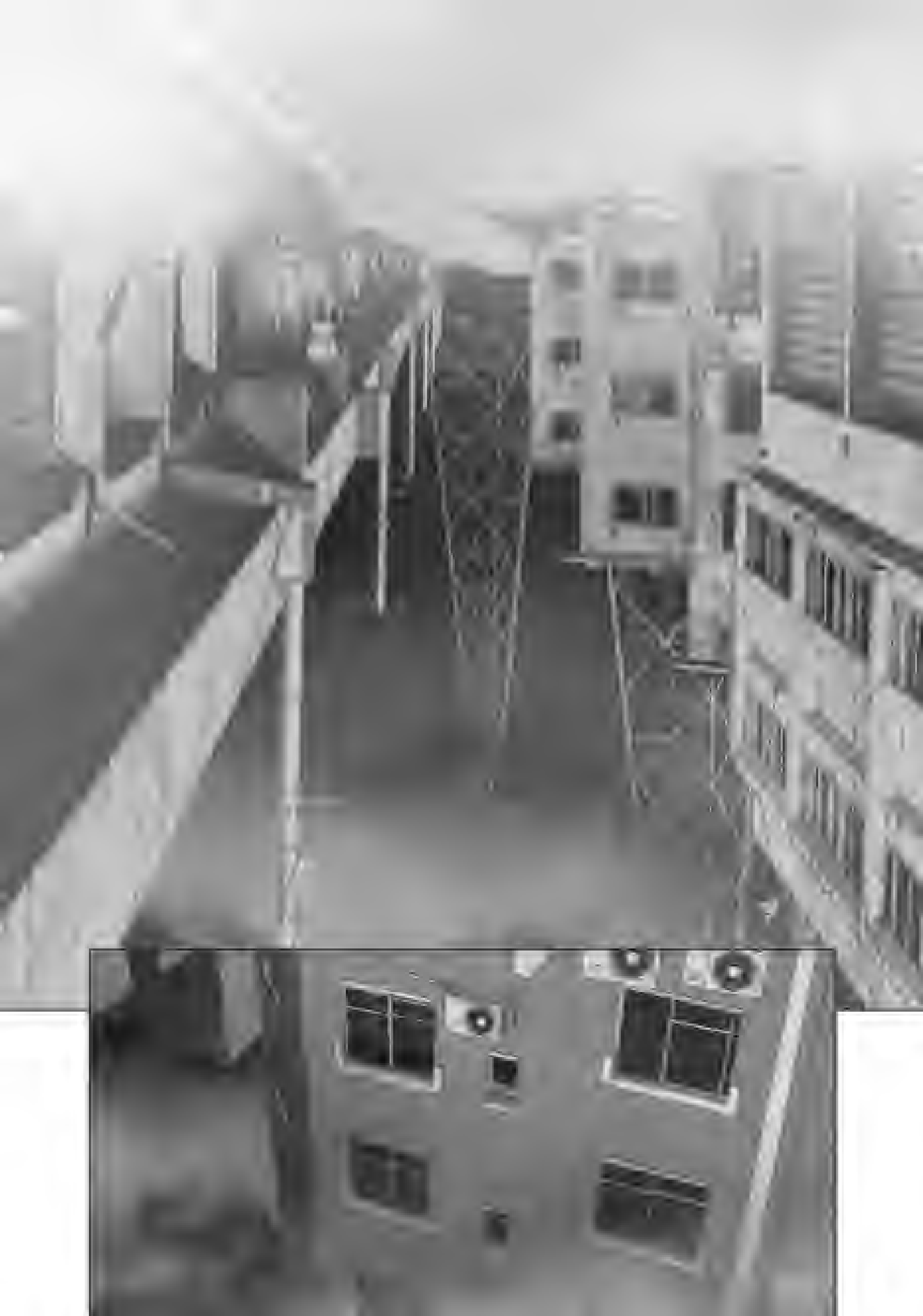
NM? WHAT'S THAT?
<NOTORIOUS MONSTER.>
A MONSTER?! SERIOUSLY? THAT'S PRETTY CRUEL.

<YES!>
IOSIF TAKES OVER CATS AND DOGS AND KILLS PEOPLE!

AH, IOSIF'S ONE OF THOSE...
USUALLY, WONDERS CAN MOVE THINGS WITH TELEKINESIS, OR TAKE OVER SMALL ANIMALS.

THAT'S WHY THEY CALL YOU A MONSTER.
ZU
ZU
ZU
ZU

BUT ONEECHAN, YOU HAVE A SPECIAL POWER, DON'T YOU?
YOU'RE THE ONLY ONE IN THE WHOLE WORLD WHO HAS IT. A REALLY SCARY POWER.



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CHATTER
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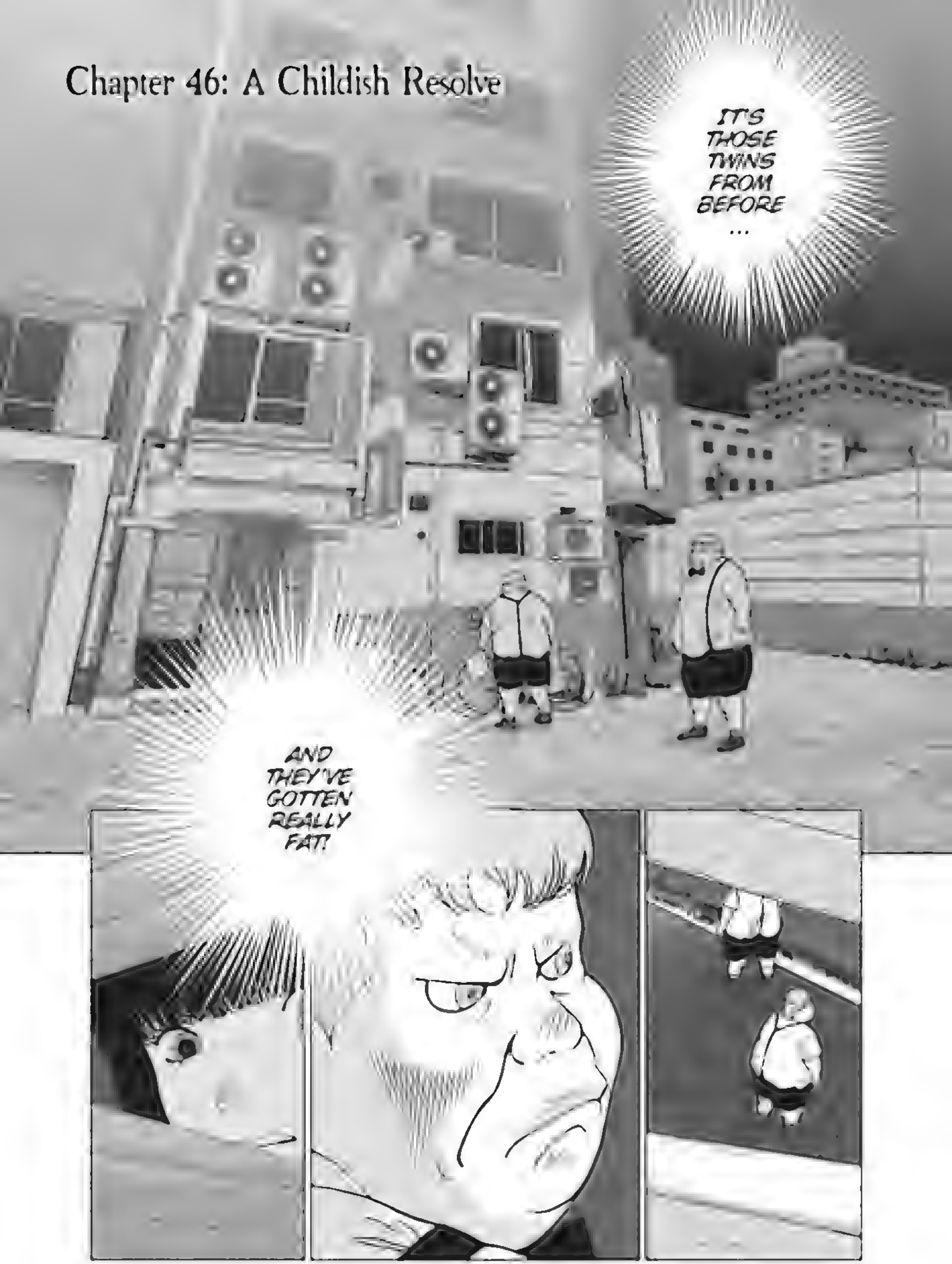
CHATTER
WHAT'S WRONG?

Chapter 46: A Childish Resolve



I KNOW THEY USED A LOT OF POWER LAST TIME, BUT THEY'VE SERIOUSLY AGED!
GUOOOON
TUUK
TUUK
TUUK
TUUK
!

SKRCCCCH
UWAJ!
WAJ!
ALICE?!
TAKI-SAN! GENDA-SAN!
ALICE, HANG IN THERE!
THE ENEMY ...!
DO-
KYA A A A!
GWAM

THE ENEMY KNOWS WE'RE HERE.

I KNOW IT. I CAN FEEL THAT OTHER WONDERS ARE CLOSE.

ZA GNG GNG

WH-WHAT?!

PAPA, THE ENEMY IS HERE! WAKE UP!

E-ENEMY ?!

ZU ZU ZU ZU

HEY, WAKE UP!

BECKY! BECKY!

CHRIS!

WHAT?
YUKKO-CHAN, PLEASE TAKE SHOU AND ALICE WITH YOU AND RUN.

I'M SORRY, GENDA-SAN. THIS IS PROBABLY OUR ONLY OPTION FOR--
IT'S FINE, IT'S FINE! I DON'T WANNA HEAR IT! WE'RE ON THE SAME PAGE!

BUT ME AND GENDA-SAN WILL TAKE IT FROM HERE!
I'M NOT SURE HOW MUCH TIME WE CAN BUY YOU...

I'LL BE SATISFIED.

IF I DIE WHILE PROTECTING SOMEONE...

I, GENDA CHIHARU, HAVE BEEN A CIVIL SERVANT FOR SIXTY-FIVE YEARS...

GENDA-SAN, I'M SORRY!

OKAY, WE'LL LEAVE FROM THE BACK!

YOU'RE ALWAYS KEEPING US SAFE!

SO, SO SORRY ...!

I'M SORRY, SO SORRY ...!

SHOU, OVER HERE!
SHOU!

THIS BUILDING DOESN'T HAVE A SERVICE ENTRANCE, SO WE'LL HAVE TO USE THE WINDOW!

SHOU?

SHOU-KUN-- HE'S...!
TAKI-SAN, HE'S SUCH A GOOD KID!

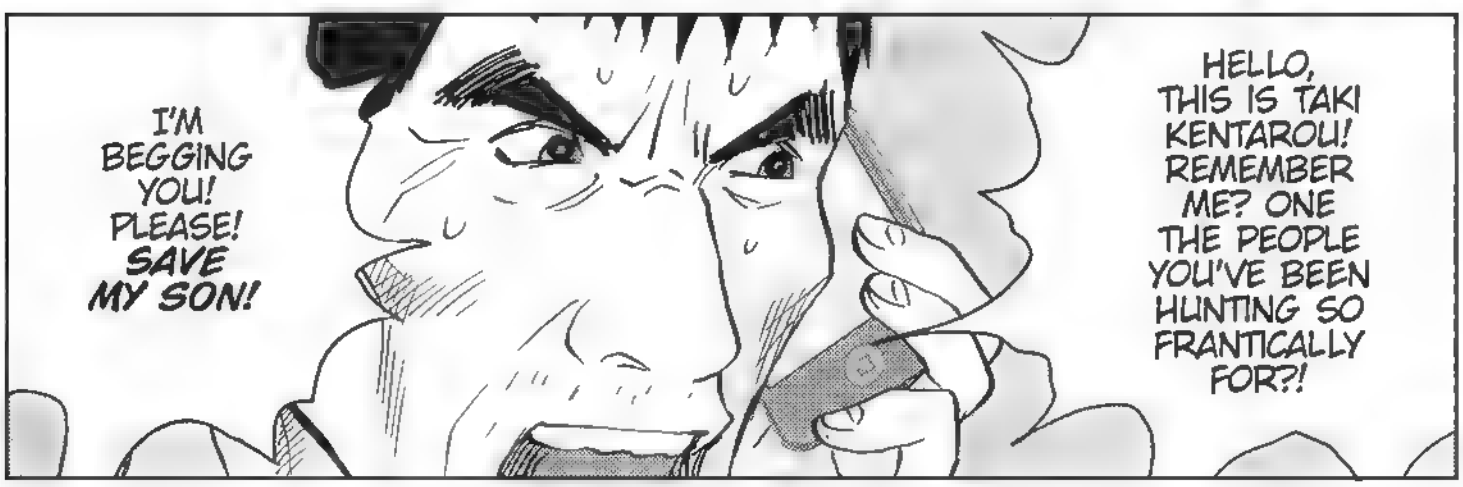
BUON
おぶ
ぶ

SHOU!
DON'T DO ANYTHING STUPID! COME BACK INSIDE NOW...!
SHOU, WHAT ARE YOU DOING?!
PAPA, I'M SORRY.
BUT THIS IS FOR THE BEST. PLEASE HELP CHRIS AND BECKY GET AWAY.
THIS IS WHY I RAN AWAY FROM THE BASE.

YOU'RE DIALLING 110?!
WAIT A SEC, TAKI-SAN...! YOU'RE--!

BIP
110
EMERGENCY CALL
1 2 3
4 5
7 8
0 #
BIP BIP BIP

NO...! DAMMIT!


I'M BEGGING YOU! PLEASE! SAVE MY SON!
HELLO, THIS IS TAKI KENTAROU! REMEMBER ME? ONE THE PEOPLE YOU'VE BEEN HUNTING SO FRANTICALLY FOR?!

I CAN? BUT HOW?!

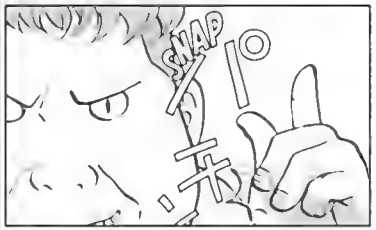
BUT YOU CAN STILL HELP ALICE AND YUKKO-CHAN ESCAPE!
GENDA-SAN, I'M SO SORRY ...!

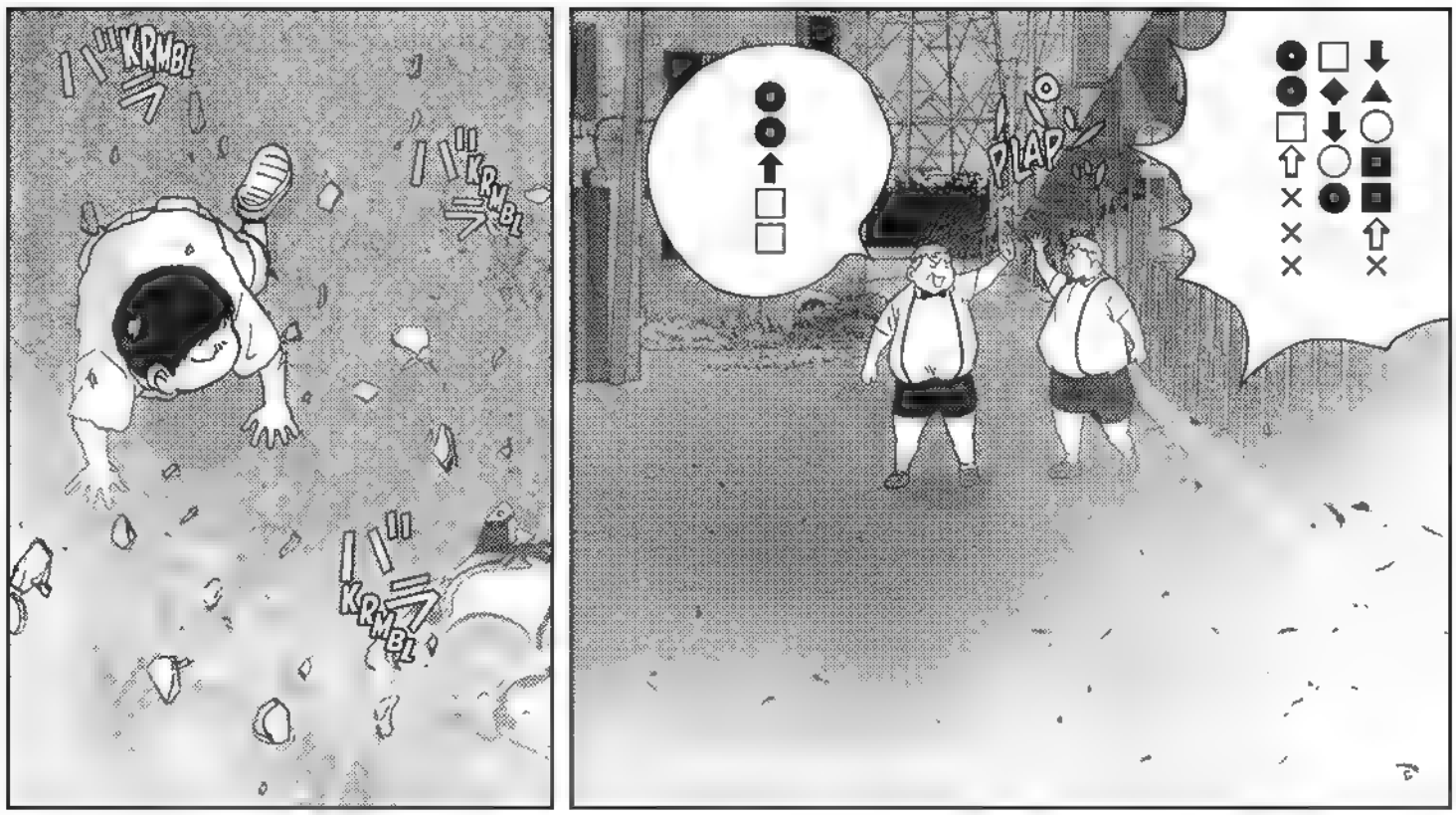
BATA BATA BATA BATA
ANYWAY, YOU CAN TRACK MY PHONE, RIGHT?!
I'M BEGGING YOU! PLEASE COME SAVE US!
BATA BATA BATA
NOW HURRY UP AND GET BACK INSIDE!
SHOU, I'VE CALLED FOR HELP!
TMP TMP TMP

GUOOOON
SKREEEEEK
ZA-
KRNK

KRRRSH

PAPA!


SNAP


KRMBL
KRMBL
KRMBL
PLAP

HAAH!
HAAH!
HAAH!
ZU
ZU
ZU
ZU
ZU

Wonderland

Their powers differ greatly, and it's a two-on-one fight.

Shou is getting desperate. Until Alice, who had been in a deep sleep, decides to awaken!

It's a psychic showdown like you've never seen before!

Who will come out on top of this desperate battle...?!

Yugo Ishikawa's

Wonderland 6

The Final Volume Coming Soon!

I wonder...

Why did god give the Wonders their powers?

Shou, who just lost his father, loses himself in his fight against the telekinetic Russian twin Wonders.

Wonders shouldn't be fighting each other!

Why do you have to weaponize your powers?

SEVEN SEAS ENTERTAINMENT PRESENTS

Wonderland Vol. 5

story and art by **YUGO ISHIKAWA**

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ORIGINAL COVER DESIGN
Mikiyo Kobayashi + Bay Bridge Studio

COVER DESIGN
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PROOFREADER
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WONDERLAND VOL. 5 by Yugo ISHIKAWA
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ISBN: 978-1-64505-227-2

Printed in Canada

First Printing: March 2020

10 9 8 7 6 5 4 3 2 1

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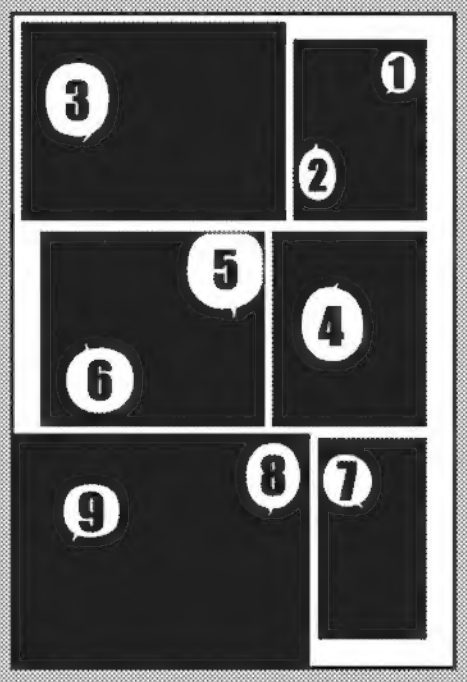
This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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An Unexpected Meeting

A figure from the past has appeared! What is Taki doing in the dark woods Alice and Yukko have escaped to? Can he offer them sanctuary as they flee from the Wonder twins?

OLDER TEEN

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